English

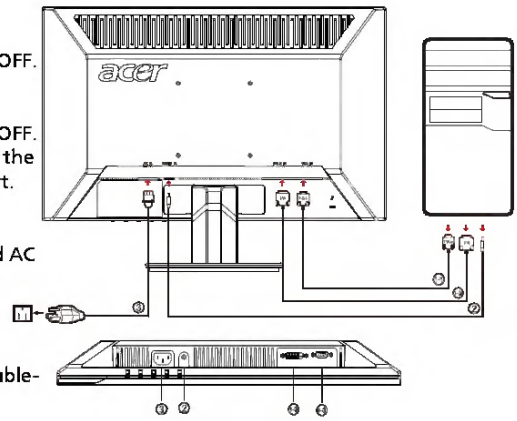
Safety Instructions

Observe the following safety guidelines when connection and using your monitor:

- Be sure that your monitor is electrically rated to operate with the AC power available in your location.
- Locate your monitor near an easily accessible electrical outlet.
- Place the monitor on a solid surface and treat it carefully. The screen can be damaged if dropped, sharply hit, or touched with a sharp or abrasive implement.
- Put your monitor in a location with low humidity and a minimum of dust.
- Never use your monitor if the power cable has been damaged. Do not allow anything to rest on the power cable, and keep the cable away from where people could trip over it.
- Never insert anything metallic into the monitor openings. Doing so may create the danger of electric shock.
- To avoid electric shock, never touch the inside of the monitor. Only a qualified technician should open the monitor's case.
- Be sure to hold the plug, not the cable, when disconnecting the monitor from an electrical outlet.
- Openings in the monitor cabinet are provided for ventilation. To prevent overheating, these openings should not be blocked or covered. Also, avoid using the monitor on a bed, sofa, rug, or other soft surface.
- Doing so may block the ventilation openings in the bottom of the cabinet. If you put the monitor in a bookcase or some other enclosed space, be sure to provide adequate ventilation.
- Do not expose the monitor to rain or use it near water. If the monitor accidentally gets wet, unplug it and contact an authorized dealer immediately. You can clean the exterior of the monitor with a damp cloth when necessary, but be sure to unplug the monitor first. If your monitor does not operate normally-in particular, if there are any unusual sounds or smells coming from it -unplug the monitor immediately and contact an authorized dealer or service center.

Connecting Your Monitor to a Computer

1. 1-1 Connect Video Cable
   a. Make sure both the monitor and computer are powered-OFF.
   b. Connect the VGA video cable to the computer.
   1-2 Connect Digital Cable (Only Dual-Input Model)
   a. Make sure both the monitor and computer are powered-OFF.
   b. Connect one end of the 24-pin DVI cable to the back of the monitor and connect the other end to the computer's port.
2. Connect the Audio Cable(Only Audio-Input Model)(Optional)
3. Connect power cord
   Connect the power cord to the monitor, then to a properly grounded AC outlet.
4. Power-ON Monitor and Computer
   Power-ON the monitor first, then power-ON the computer.
   This sequence is very important.
5. If the monitor still does not function properly, please refer to the trouble-shooting section to diagnose the problem.



Troubleshooting Tips

No Power - The monitor's power indicator is off.

Make sure the monitor power cable is fully inserted in the monitor's power port and the electrical outlet.
Test the electrical oulet by plugging in a working electrical device such as a lamp.
Try another power cable on the monitor. You can use the computer's power cable to perform this test.

No Video - The monitor's power indicator is on but there are no image on the screen.

Ensure that the video connector is properly connected to the computer.
Ensure that the computer is on and functioning properly.
Turn off the monitor and check the video cable pins. Make sure no pins are bent.

Operation Detail

Please refer to user's guide in CD-ROM packaged with this monitor.

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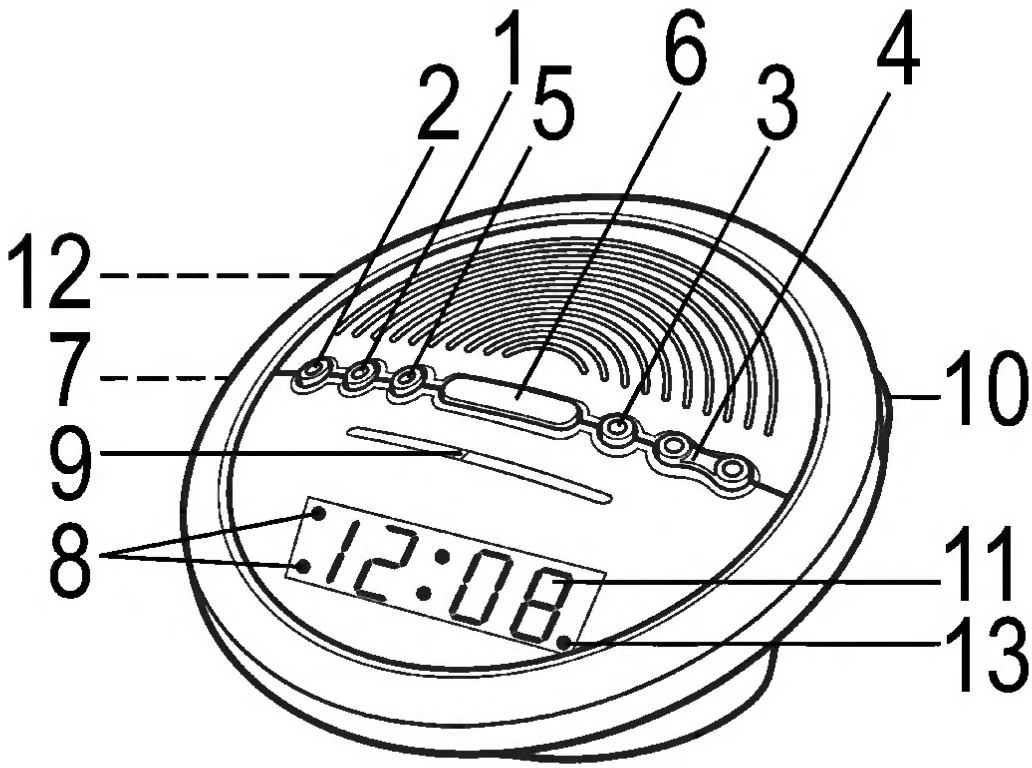
Übersicht der Bedienelemente

Overzicht van de bedieningselementen • Liste des différents éléments de commande
Indicación de los elementos de manejo • Descrição dos elementos • Elementi di comando
Oversikt over betjeningselementene • Overview of the Components
Przegląd elementów obsługi • Přehled ovládacích prvků • A kezelőelemek áttekintése
Обзор деталей прибора



Getting started...

In this section you will find:

- Useful information on caring for your computer and your health
- How to create recovery backups
- Guidelines for connecting to a network
- Information on using Acer's bundled software

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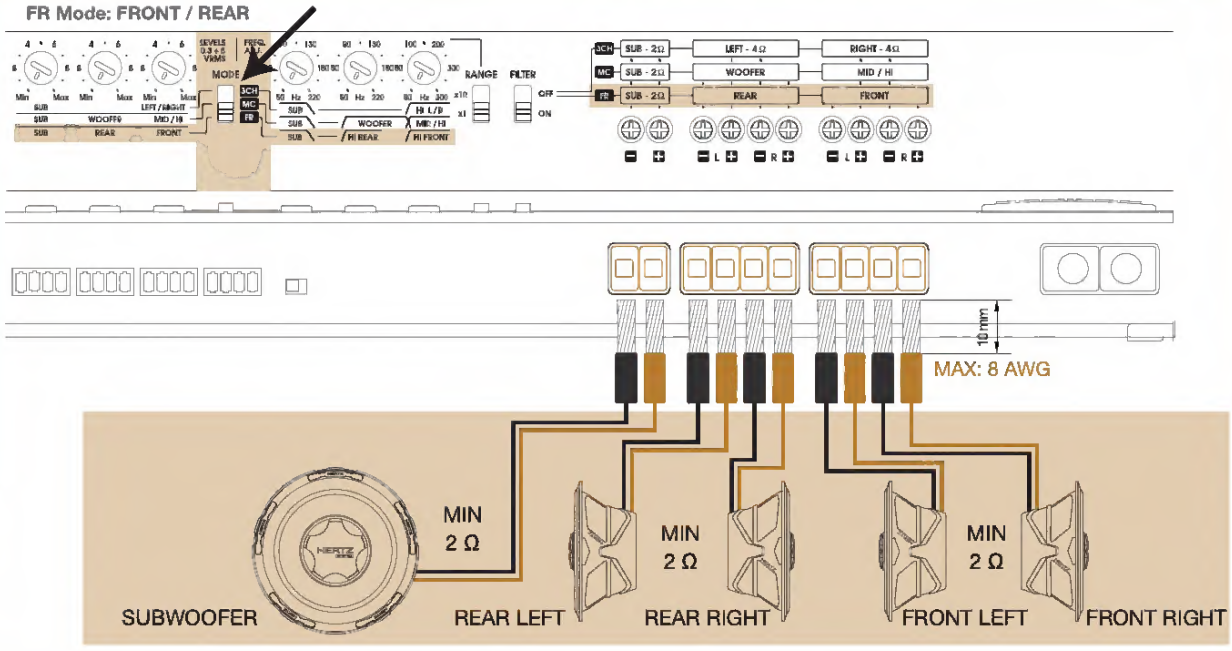
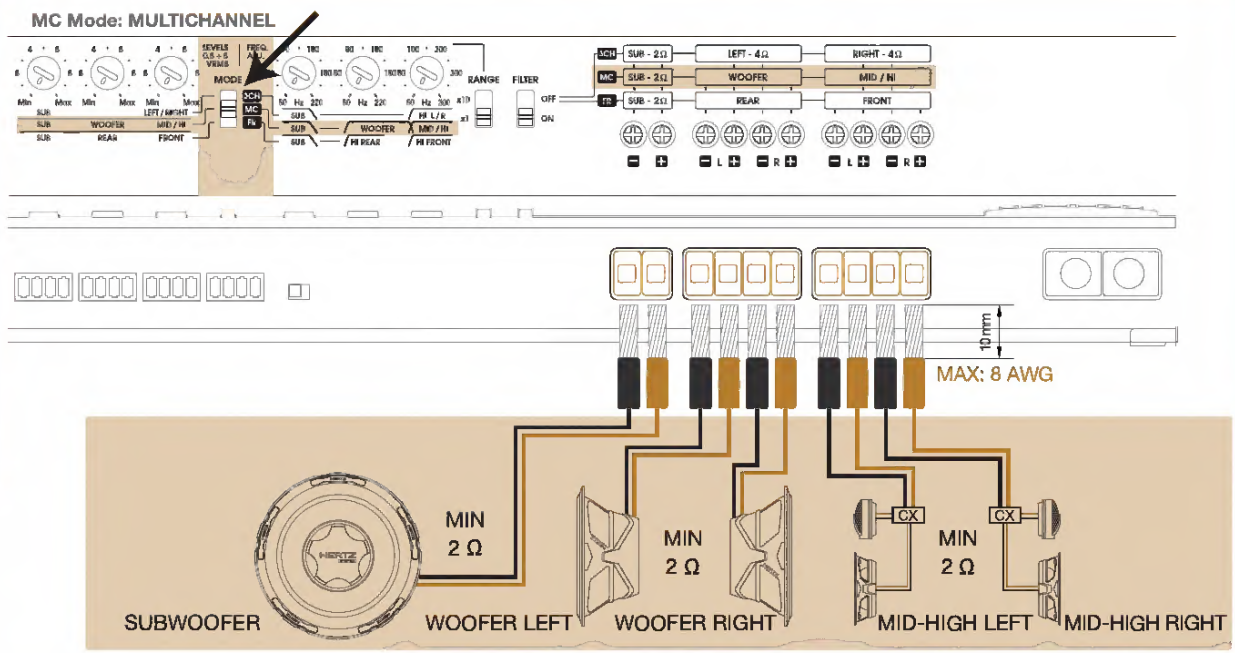
Power outputs

FR Mode: FRONT / REAR



Power outputs

MC Mode: MULTICHANNEL



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Note: Adjust only those controls that are covered by the operating instructions, since improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal condition.

Potentially explosive environments

Switch off your device in any area with a potentially explosive atmosphere and obey all signs and instructions. Potentially explosive atmospheres include areas where you would normally be advised to turn off your vehicle engine. Sparks in such areas could cause an explosion or fire resulting in bodily injury or even death. Switch off the device near gas pumps at service stations. Observe restrictions on the use of radio equipment in fuel depots, storage and distribution areas; chemical plants; or where blasting operations are in progress. Areas with a potentially explosive atmosphere are often, but not always, marked. They include below deck on boats, chemical transfer or storage facilities, vehicles using liquefied petroleum gas (such as propane or butane), and areas where the air contains chemicals or particles such as grain, dust or metal powders.

Additional safety information

Your device and its enhancements may contain small parts. Keep them out of the reach of small children.

IT Equipment Recycling Information

Acer is strongly committed to environmental protection and views recycling, in the form of salvaging and disposal of used equipment, as one of the company's top priorities in minimizing the burden placed on the environment.

We at Acer are very conscious of the environmental effects of our business and strive to identify and provide the best working procedures to reduce the environmental impact of our products.

For more information and help when recycling, please go to this website:

http://www.acer-group.com/public/Sustainability/

Visit www.acer-group.com for further information on the features and benefits of our other products.

Disposal instructions

Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle. For more information on the Waste from Electrical and Electronics Equipment (WEEE) regulations, visit http://www.acer-group.com/public/Sustainability/

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TO PREPARE FOR SEWING

With the left hand, hold the ends af the needle threods, leoving them slack from the hand to the needles. Turn the machine pulley aver towards you until the needles move dawn and up again ta their highest paint, thus catching the babbin threads; draw up the needle threads and the babbin threads will come up with them through the hales in the feed dog (see **Fig. 10**). Lay the threads bock under the presser faot ond close the slides.

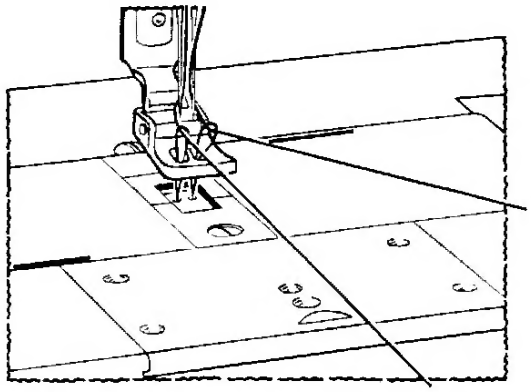

Fig. 10. Drawing up the Bobbin Threads

TO COMMENCE SEWING

Ploce the material beneath the presser foot, lower the presser foot and commence to sew, turning the machine pulley over toward you.

TO REMOVE THE WORK

Have the threod take-up lever at the highest point, raise the presser foot, drow the work back and cut the threads close to the goods. Lay the threads back under the presser foot.

TENSIONS

The needle and babbin threads should be locked in the center of the thickness of the material, thus:

Fig. 11. Perfect Stitch

If the tension on the needle thread is too tight, or if that on the babbin thread is too loose, the needle thread will lie straight along the upper surface af the materiol, thus:

Fig. 12. Tight Needle Thread Tensian

If the tension on the bobbin thread is toa tight, ar if that on the needle thread is too loose, the bobbin thread will lie stroight along the under side of the moterial, thus:

Fig. 13. Loose Needle Thread Tension

TO REGULATE THE TENSIONS

The tensions on the needle threads are regulated by the two thumb nuts **B2, Fig. 15** ot the front of the tension discs on the front of the machine. To increase the tension, turn these thumb nuts over to the right. To decrease the tension, turn the thumb nuts over to the left.

The tensions on the bobbin threads ore reguloted by means of the screw nearest the center of the tension spring an the outside of each bobbin cose. To increase the tension, turn the screw over to the right. Ta decrease the tension, turn the screw over to the left.

TO REGULATE THE LENGTH OF STITCH

The number of stitches per inch is stamped on the machine pulley, **Fig. 4** locoted on the arm shaft.

To chonge the length of stitch, press down the plunger **O, Fig. 4** in the bed of the machine ond at the same time turn the machine pulley slowly until the plunger enters a notch in the adjustable feed eccentric cam. Still holding the plunger, turn the machine pulley over o part of a revolution until the desired number of the stitches per inch on the machine pulley is opposite the reference mark **P, Fig. 4** on orm, then release the plunger.

TO REGULATE THE PRESSURE ON MATERIAL

The pressure an the material is reguloted by the screw **N, Fig. 14** at the back of the machine, the screw acting on a flat spring. To increase the pressure, turn this screw downward. To decrease the pressure, turn this screw upward. The pressure should be only heavy enough ta enable the feed to move the work along evenly.

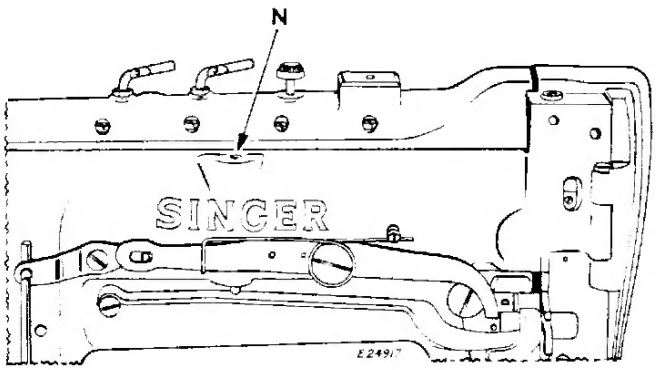

Fig. 14

TO RE-ENGAGE THE SAFETY CLUTCH

(If machine is so fitted)

When safety clutch has dis-engaged, first check ta see that the bed shaft turns freely. Remove any threod that may have become jommed in the hook. To re-engage the clutch, press down the plunger **O, Fig. 4** in the bed of the machine and at the same time turn the machine pulley slowly until the plunger enters o notch in the feed driving eccentric cam. Turn the machine pulley over toward you until the sofety clutch is re-engaged. Then reset the length of stitch as described abave.

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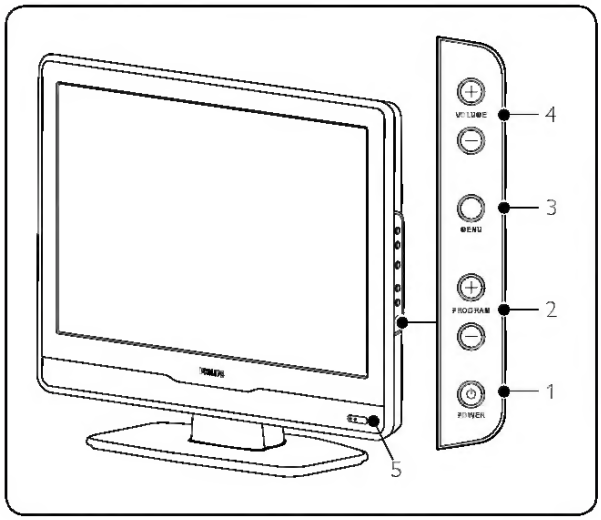
2 Ваш телевізор

У цьому розділі подано загальний огляд типових елементів керування та функцій телевізора.

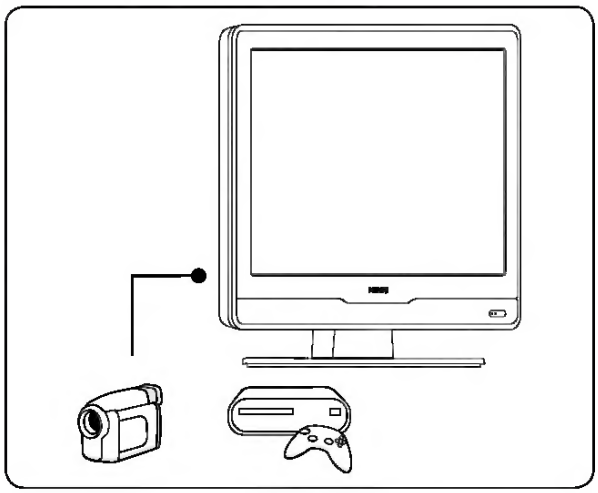
2.1 Загальний огляд телевізора

Елементи керування та індикатори на бічній панелі



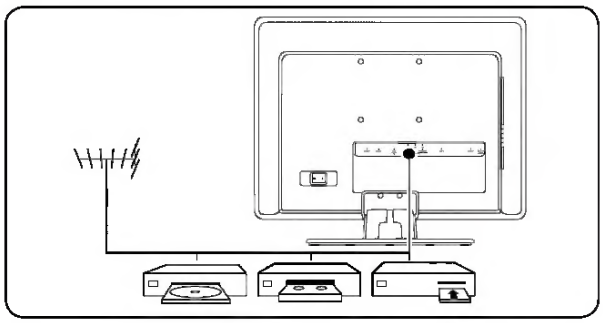
1. **POWER**
2. **PROGRAM +/-**
3. **MENU**
4. **VOLUME +/-**
5. Індикатор режиму очікування / сенсор пульта дистанційного керування

Роз'єми на бічній панелі



Використовуйте роз'єми на бічній панелі телевізора для під'єднання портативних пристроїв, таких як відеокамера високої чіткості або ігрова консоль. Також можна підключити навушники.

Роз'єми на задній панелі



Використовуйте роз'єми на задній панелі телевізора для під'єднання антени та постійних пристроїв, таких як програвач компакт-дисків високої чіткості, DVD-програвач або відеомагнітофон.

Примітка. Детальнішу інформацію про з'єднання див. у *Розділі 7 Під'єднання пристроїв.*

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Taking care of your vision

Long viewing hours, wearing incorrect glasses or contact lenses, glare, excessive room lighting, poorly focused screens, very small typefaces and low-contrast displays could stress your eyes. The following sections provide suggestions on how to reduce eyestrain.

Eyes

- Rest your eyes frequently.
- Give your eyes regular breaks by looking away from the monitor and focusing on a distant point.
- Blink frequently to keep your eyes from drying out.

Display

- Keep your display clean.
- Keep your head at a higher level than the top edge of the display so your eyes point downward when looking at the middle of the display.
- Adjust the display brightness and/or contrast to a comfortable level for enhanced text readability and graphics clarity.
- Eliminate glare and reflections by:
    - placing your display in such a way that the side faces the window or any light source
    - minimizing room light by using drapes, shades or blinds
    - using a task light
    - changing the display's viewing angle
    - using a glare-reduction filter
    - using a display visor, such as a piece of cardboard extended from the display's top front edge
- Avoid adjusting your display to an awkward viewing angle.
- Avoid looking at bright light sources, such as open windows, for extended periods of time.

Developing good work habits

Develop the following work habits to make your computer use more relaxing and productive:

- Take short breaks regularly and often.
- Perform some stretching exercises.
- Breathe fresh air as often as possible.
- Exercise regularly and maintain a healthy body.

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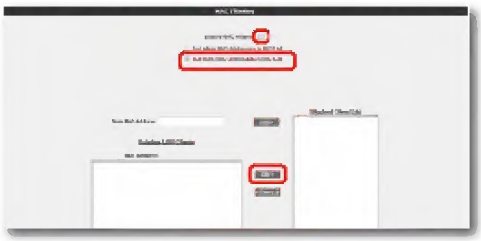
4.4 MAC Filtering

You can specify those clients that will be allowed access to your network using MAC Filtering. MAC Filtering is not required for wireless security, but it is recommended that you use it in addition to encryption for your data protection.

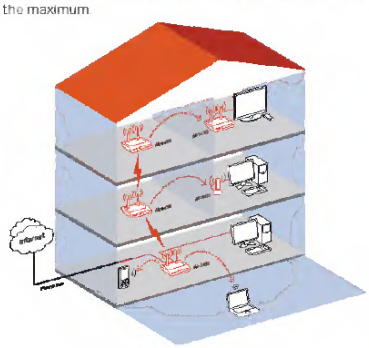


To enable MAC Address filtering and make the necessary settings for blocking clients:

1. Click on "**MAC Filtering**" under the "**WIRELESS**" menu of the Web interface of your router.
2. In the window that appears, check the "**Enable MAC Filtering**" box.
3. Select "**Just Deny MAC Addresses in MAC List**".
4. For each device to be denied access, enter the wireless MAC address of the device in the "**New MAC Address**" field or select from "**Existing LAN Clients**" and then click the "**ADD**" button.
5. When you are done entering the MAC addresses, click "**Save**".
6. To add the devices that will be allowed access to the wireless network, select "**Just Allow MAC Addresses in MAC List**" instead of "**Just Deny MAC Addresses in MAC List**" and enter the MAC addresses.

4.5 AirTies Mesh settings

AirTies Mesh Technology® resolves the signal loss and limited coverage area problems often encountered in multi-story concrete buildings. To extend wireless coverage area, one or more AirTies wireless access point devices functioning in repeater mode are connected to your device to set up a "**Mesh Network**". The wireless access points communicate with each other via the Mesh protocol and boost the signal wherever signal strength is low thus increasing wireless range. Computers connect to the access point with the strongest signal and get to the router over the Mesh Network. Thus, the weak signal or dead spots due to barriers such as concrete walls are eliminated and the coverage area can be expanded to the maximum.



To setup a Mesh Network with your device:

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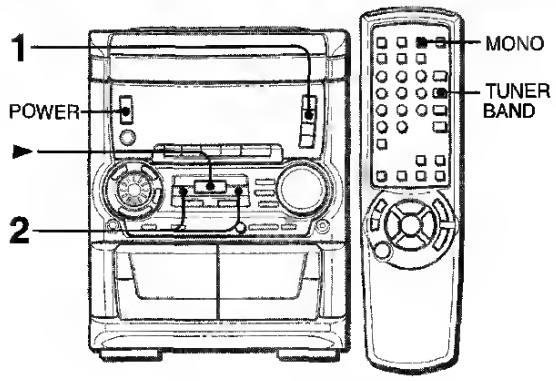
MANUAL TUNING



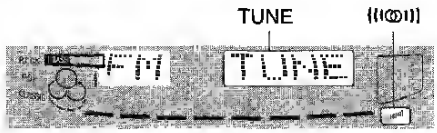
1 Press TUNER BAND repeatedly to select the desired band.

FM → AM

When **TUNER BAND** is pressed while the power is off, the power is turned on directly.

2 Press ◄◄ DOWN or ►► UP to select a station.

Each time the button is pressed, the frequency changes.
When a station is received, "TUNE" is displayed for 2 seconds.
During FM stereo reception, ((◎)) is displayed.



To aearch for a station quickly (Auto Search)

Keep **◄◄ DOWN** or **►► UP** pressed until the frequency starts to change rapidly. After tuning in to a station, the search stops. To stop the Auto Search manually, press **◄◄ DOWN** or **►► UP**.

- The Auto Search may not stop at stations with very weak signals.

When an FM stereo broadcast contains noise

Press **MONO** on the remote control so that "MONO" appears on the display.
Noise is reduced, although reception is monaural.
To restore stereo reception, repeat the above so that "MONO" disappears.

To change the AM tuning interval

The default setting of the AM tuning interval is 10 kHz/step. If you use this unit in an area where the frequency allocation system is 9 kHz/step, change the tuning interval.
Press **POWER** while pressing ►
To reset the interval, repeat this procedure.

NOTE

When the AM tuning interval is changed, all preset stations are cleared. The preset stations have to be set again.

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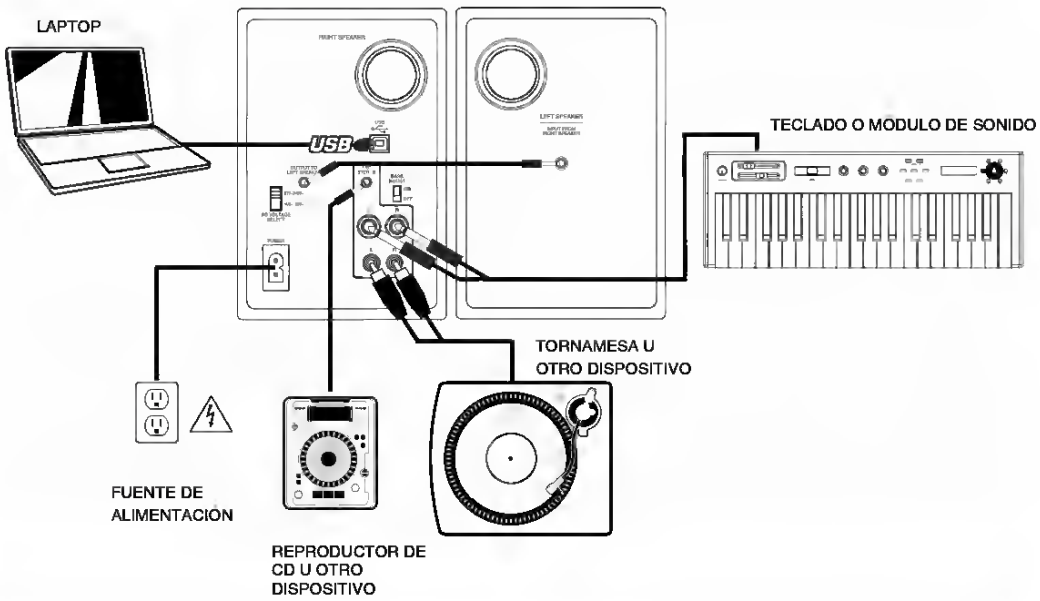
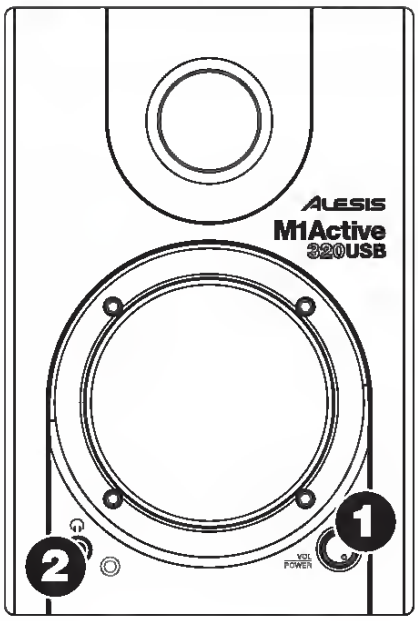
DIAGRAMA DE CONEXIÓN

Refiérase al escenario posible de conexión para conectar sus altavoces USB M1 Active 320.



DESCRIPCIÓN DEL PANEL FRONTAL



ALTAVOZ DERECHO

1. **VOL/POWER** – Esta perilla se usa para encender los altavoces y para ajustar su volumen. Para encenderlos, simplemente gire la perilla; usted sentirá un click cuando encienda los altavoces. Una luz LED azul a la izquierda del altavoz se iluminará. Para apagarlo, simplemente gire la perilla de volumen completamente hacia abajo; el LED azul se apagará, indicándole que los altavoces han sido apagados.
2. **AUDÍFONOS** – Conecte la clavija de 1/8" (3.175 mm) de sus audífonos a esta salida para escuchar la mezcla a través de sus audífonos. Observe que mientras los audífonos están conectados, usted no podrá escuchar ningún sonido de sus altavoces hasta que los audífonos hayan sido desconectados.

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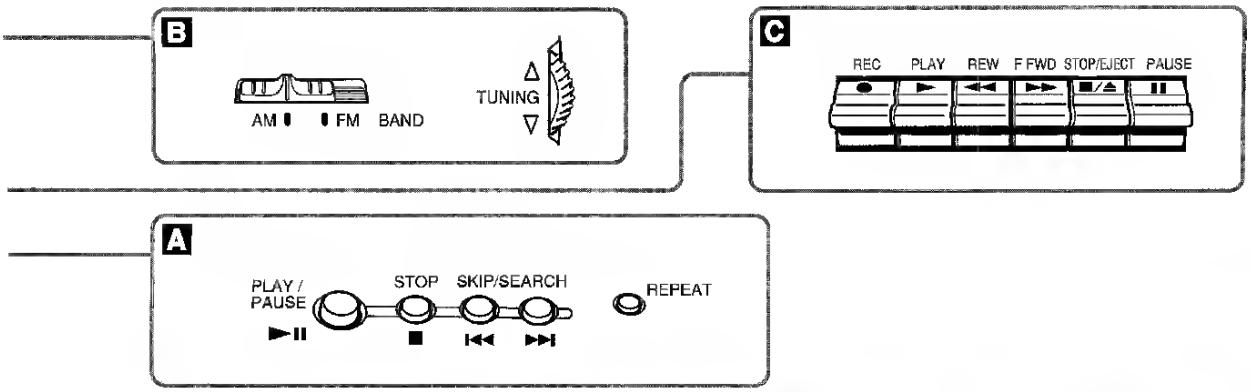


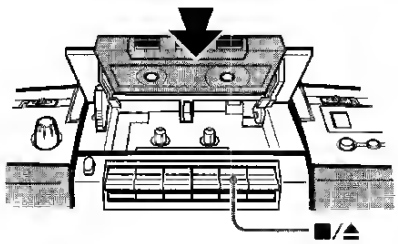
C FONCTIONNEMENT DU LECTEUR DE CASSETTES

N'utiliser que des cassettes de type I (normal).

LECTURE D'UNE CASSETTE

1 **Régler la commande FUNCTION sur TAPE.**

2 **Appuyer sur la touche ■/⏏ STOP/EJECT pour ouvrir le porte-cassette et insérer une cassette côté bande apparente vers l'extérieur et face à lire en haut soi.**



3 **Appuyer sur la touche ► PLAY pour commencer la lecture.**

4 **Régler le son à l'aide des commandes de volume (VOLUME) et de tonalité (BASS).**

■/⏏ STOP/EJECT – Pour interrompre définitivement la lecture.
II PAUSE – Pour interrompre provisoirement la lecture. Pour reprendre, appuyer à nouveau.
►► F FWD/◄◄ REW – Pour l'avance rapide et le rebobinage. Pour interrompre le rebobinage, appuyer sur la touche ■/⏏ STOP/EJECT.

ENREGISTREMENT

Noter que l'enregistrement ne peut s'effectuer que sur une seule face.

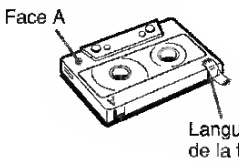
1 **Insérer une cassette en plaçant la face à enregistrer en haut.**
Bobiner la bande jusqu'au point où l'enregistrement peut s'effectuer.

2 **Préparer la source d'enregistrement.**
Pour enregistrer depuis un CD: régler la commande FUNCTION sur CD et commencer la lecture.
Pour enregistrer une émission de radio: régler la commande FUNCTION sur RADIO et choisir la station voulue.

3 **Appuyer sur la touche ● REC pour commencer l'enregistrement.**
La touche ► PLAY s'enclenche simultanément

Pour errêter l'enregistrement, appuyer sur la touche ■/⏏ STOP/EJECT.
Pour effacer un enregistrement, régler la commande FUNCTION sur TAPE et enregistrer.

Pour éviter tout effacement accidentel après un enregistrement, briser la languette en plastique sur la cassette à l'aide de la lame d'un tournevis ou d'un autre objet similaire.
Pour enregistrer à nouveau sur cette cassette, recouvrir l'emplacement de la languette d'un morceau de bande adhésive ou autre.



F

En cas d'indication erronée ou de malfonction
Débrancher le câble du secteur et enlever toutes les piles pour couper l'alimentation de l'affichage. Remettre ensuite l'appareil sous alimentation électrique.

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SPECIFICATION

Tracking Accuracy

Typically <0.1dB RMS signal degradation after tracking for 30minutes (with tracking signal).

Prediction Accuracy

Typically <0.1dB RMS signal degradation over 72hrs (after loss of tracking signal).

Tracking Signal

May be derived from an external tracking receiver or from the (optional) Integral Beacon Receiver (IBR-L).

External

DC voltage varying directly with received signal strength (in dB). Scale factors between 0.1V/dB and 1.0V/dB can be preset with up to ± 10V offset.

Internal

Internal IBR-L requires an L-band signal with a level in the range -80dBm to -45dBm and C/No >40dB. Stability better than ± 150KHz. The received frequency is selected from the INTRAC front panel.

The signal voltage and lock lost indicators are generated internally.

Antenna Position Encoders

Single resolver units. Operating frequency is 800Hz nominal.

Az & El

The INTRAC-305 is designed to operate directly with standard Andrew resolvers. Antennas used with the APC300 controller, for which the INTRAC-305 is a replacement, are normally fitted with x2 resolvers. The part numbers of the two (alternative manufacturers) 2x resolvers known to have been used by Andrew are:

Harowe 11BRCX-310-M-85V
Clifton 11-BHM-19F/F776

The INTRAC-305 can be configured (by the user in "Fitted Options") to operate with the lower resolution (x1) resolver that may be fitted to antennas intended for APC100 control. The part numbers of the two (alternative manufacturers) 1x resolvers known to have been used by Andrew are:

Harrowe 11_BRCX-310-R-85V
Clifton 11-BHW-46TK/F561 or F817

Pol

The standard version of the INTRAC-305 is firmware configured for x1 resolvers. Firmware to enable the use of a x2 resolver for can be provided on request.

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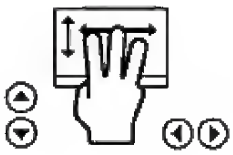
Gestures

- Mouse

- Zoom in/out ; Rotate

- Flip



Hotkeys

The computer employs hotkeys or key combinations to access most of the computer's controls. To activate hotkeys, tap and hold the <Fn> key before tapping the other key in the hotkey combination.

Caps lock key

The keyboard has a Caps lock key which you can toggle on and off. When Caps Lock is on, all alphabetic characters typed are in uppercase.

Energy Saving

1 Mouse mode: Automatic turn off after 5 minutes of being idle.

2 Keyboard mode: Backlight LED will turn off after a minute of being idle, and the touchpad will automatically turn off after 4 minutes.

Note: The specifications listed above are for reference only. The exact configuration of your PC depends on the model purchased.

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The absence of frost is due to the continuous circulation of cold air inside the compartment, driven by an automatically controlled fan.

Periods of non-operation

When the appliance is not in use for long periods, take the following precautions:

- disconnect the appliance from electricity supply
- remove all food
- defrost (if foreseen) and clean the appliance and all accessories
- leave the door/doors ajar to prevent unpleasant smells.

If the cabinet will be kept on, ask somebody to check it once in a while to prevent the food inside from spoiling in case of a power failure.

WHAT TO DO IF...

WARNING!
Before troubleshooting, disconnect the mains plug from the mains socket.
Only a qualified electrician or competent person must do the troubleshooting that is not in this manual.

Problem	Possible cause	Solution
The appliance is noisy	The appliance is not supported properly	Check if the appliance stands stable (all the four feet should be on the floor)
The appliance does not operate. The lamp does not operate.	The appliance is switched off	Switch on the appliance
	The mains plug is not connected to the mains socket correctly	Connect the mains plug to the mains socket correctly
	The appliance has no power There is no voltage in the mains socket	Connect a different electrical appliance to the mains socket Contact a qualified electrician
The lamp does not work.	The lamp is in stand-by	Close and open the door
	The lamp is defective	Refer to "Replacing the lamp"
The buzzer sounds. The Alarm light flashing.	The temperature in the freezer is too high	Refer to "High Temperature Alarm"
The compressor operates continually.	The temperature is not set correctly	Set a higher temperature
	The door is not closed correctly	Refer to "Closing the door"
	The door has been opened too frequently	Do not keep the door open longer than necessary
	The product temperature is too high	Let the product temperature decrease to room temperature before storage

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Text Conventions

This document uses the following conventions to distinguish elements of text:

User Input, GUI Selections	Text a user types or enters appears in boldface. Items a user selects from a GUI, such as tabs, buttons, or menu items, also appear in boldface. User input and GUI selections can appear in uppercase and lowercase letters.
File Names, Command Names, Directory Names, Drive Names	These elements can appear in uppercase and lowercase letters.
Menu Options, Dialog Box Names	These elements appear in initial capital letters and may appear in bold for emphasis.
Type	When you are instructed to *type* information, type the information **without** pressing the **Enter** key.
Enter	When you are instructed to *enter* information, type the information and then press the **Enter** key.

Symbols in Text

These symbols may be found in the text of this guide. They have the following meanings:

WARNING: Text set off in this manner indicates that failure to follow directions in the warning could result in bodily harm or loss of life.

CAUTION: Text set off in this manner indicates that failure to follow directions could result in damage to equipment or loss of information.

IMPORTANT: Text set off in this manner presents clarifying information or specific instructions.

NOTE: Text set off in this manner presents commentary, sidelights, or interesting points of information.

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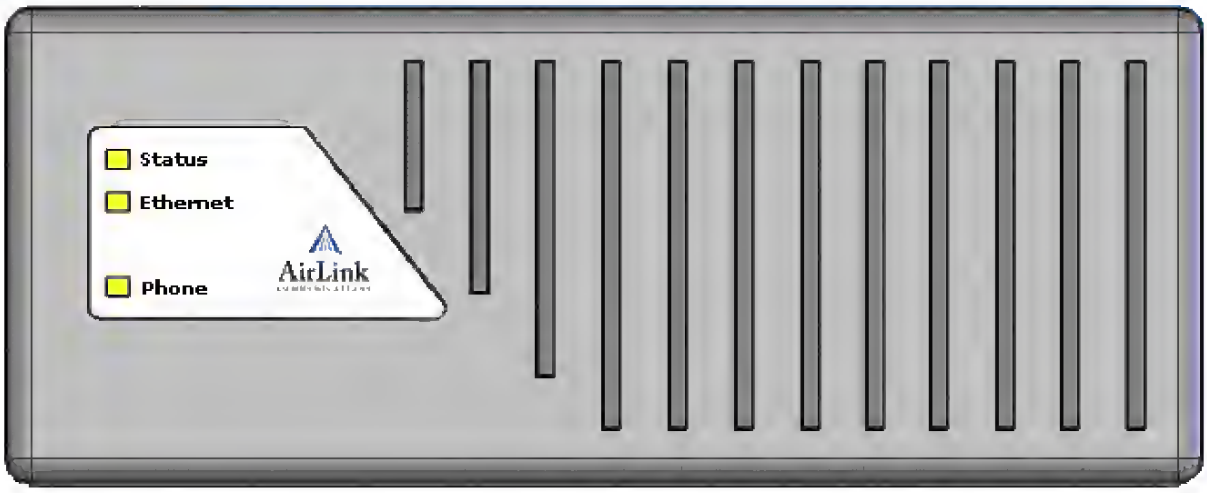
FIGURE 3. Host RJ-11 IP Gateway Top Panel (not to scale)



- **STATUS** - Indicates the overall status of the device.

TABLE 1. Status - Normal Operation

LED Condition	Description
Blinking Yellow	The Host RJ-11 IP Gateway is starting up.
Solid Green	The Host RJ-11 IP Gateway is obtaining an IP address from the modem.
Blinking Green	The Host RJ-11 IP Gateway has an IP address and is operating normally.
Off	No power to the Host RJ-11 IP Gateway.

TABLE 2. Status - Resetting the Configuration

LED Condition	Description
Alternating Green/Red	While the Reset button is held in, the status light will begin to blink in this sequence to indicate the Host RJ-11 IP Gateway will shortly restore the factory default condition. If you do not want to restore the factory default, release the button before the sequence changes to Green/Yellow.
Alternating Green/Yellow	While the Reset button is held in, the status light will begin to blink in this sequence to indicate the factory default configuration was restored. Once the Host RJ-11 IP Gateway indicates the configuration was restored, you can release the reset button.

TABLE 3. Status - Error Conditions

LED Condition	Description
Alternating Green/Red	A serious system error occurred. See the system log for more details.

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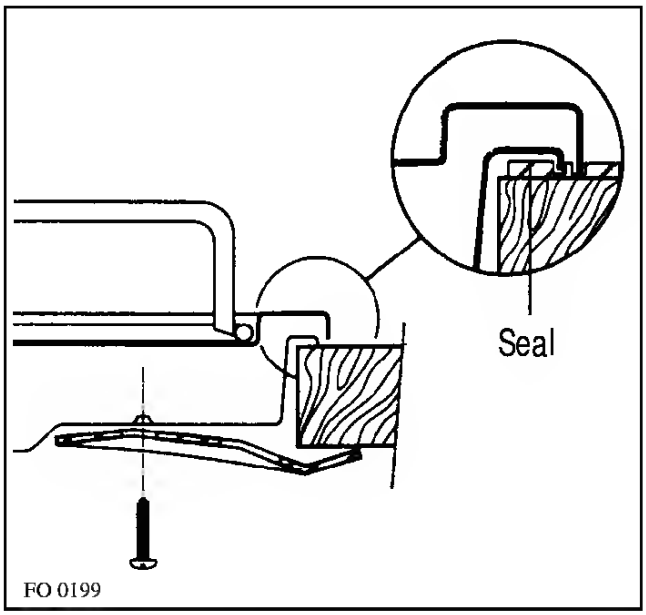
Fitting the hob to the worktop

Before fitting the hob into the cut out, a sealing gasket supplied with the hob must be fitted to the edge of the cut out. It is essential that no gaps are left in this seal in order to prevent spillage near the hob seeping into the cabinet below.



1) Place the sealing gasket all around the edge of the cut out.

2) Place the hob into the cut out and secure it by means of the relevant fixing clamps and screws, as shown in the diagram.

3) Remove the excess seal

The edge of the hob forms a double seal which prevents the ingress of liquids.

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Operating instructions

PARKING, TOWING AND LIFTING INSTRUCTIONS

Safety precautions

The operator is expected to apply all relevant Safety precautions.

Attention

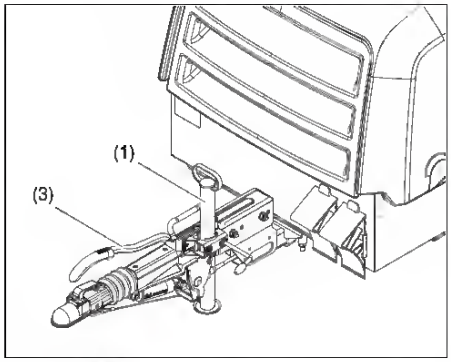
After the first 100 km travel:

Check and retighten the wheel nuts and towhar bolts to the specified torque. See section Compressor / engine specifications.

When using a towing vehicle to manoeuver the unit, take care that the support leg is lifted maximally.

When the jockey wheel is on the ground, the unit may only be manoeuvered by hand.

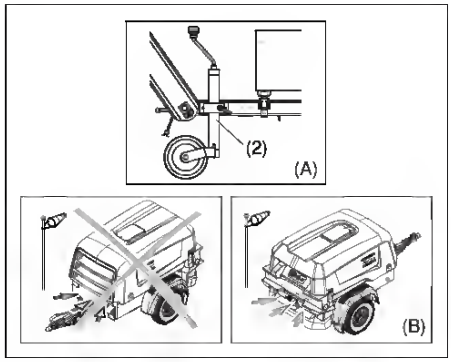
PARKING INSTRUCTIONS



Fixed towbar with support leg and brakes

When parking a compressor, secure support leg (1) or jockey wheel (2) to support the compressor in a level position

Apply parking brake by pulling parking brake handle (3) upwards. Place the compressor as level as possible, however, it can be operated temporarily in an out-of-level position not exceeding 15°. If the compressor is parked on sloping ground, immobilize the compressor by placing wheel chocks (available as an option) in front of or behind the wheels



(A) Parking position of jockey wheel (adjustable towbar)
(B) Rear-end of compressor upwind

Locate the rear-end of the compressor upwind, away from contaminated wind-streams and walls. Avoid recirculation of exhaust gas and warmed-up cooling air. This causes overheating and engine power decrease. Do not obstruct air evacuation from the cooling system. The compressor oil lifetime will be shortened when the compressor inlet air is contaminated

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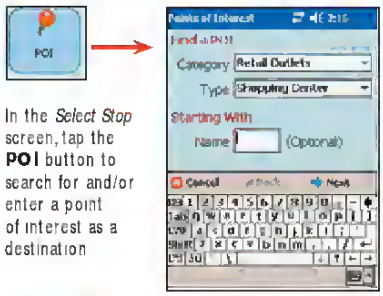
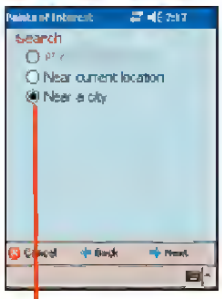
Finding Points of Interest



In the *Select Stop* screen, tap the **POI** button to search for and/or enter a point of interest as a destination

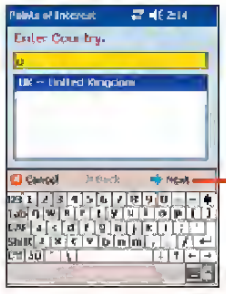
1. In the first POI screen you have the option to choose a **Category** and **Type** of POI from the drop-down pick lists. To narrow your search and cut down on the time it takes, you can also type the first few letters of a place you have in mind. Tap **Next** to continue.

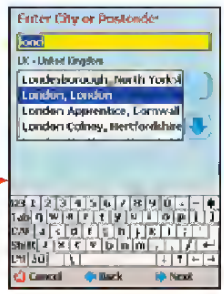


2. In the next screen, you can tell CoPilot to search **Near current location** or **Along current route** if a GPS signal is present.

Or choose **Near a city**, then enter a country and city or postal code in the next two screens.

3. Tap **Next** to execute the search.



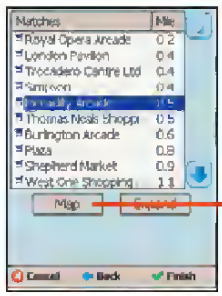


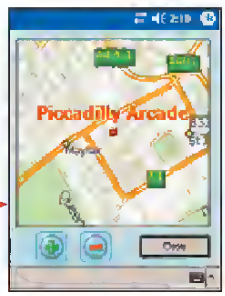
4. When the search process is complete a scrollable list of matches will appear. In this screen you have several choices, you can:

- Highlight a POI and tap **Map** to preview it on the map (see below)
- Tap **Expand** to expand the area of the search (this can be done twice)
- Highlight a POI and tap **Finish** to enter it as a destination.

Map Preview of a POI:

To preview a POI on the map before you decide to enter it as a destination, highlight it on the match list and tap **Map**. In the map screen, a sliding bar lets you zoom the view in and out. Click **Close** to return to the match list. In the *Matches* screen, tap **Finish** to enter the highlighted POI as a destination and return to the *Going To* screen, or **Expand** to run another search within a larger area.





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Panic Keys

Using Panic Keys

Your system may have been programmed to use special keys to manually activate emergency (panic) functions as follows:

This Function	Sends this signal*	With This Sounding...
Silent Alarm	silent alarm	no audible alarm or any visual display indicating that a silent alarm has been initiated.
Audible Alarm	audible alarm	a loud, steady alarm at touchpad(s) and at any external sounders that may be connected.
Personal Alarm	emergency alarm	steady alarm sound at touchpad(s), but not at external bells or sirens.
Fire Alarm	fire alarm	temporal (pulsing) sound at external bells and sirens.

*All panic functions send signals to the Customer Care Center, if connected.

To active a Panic Function:

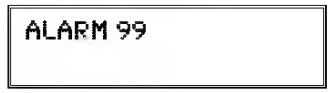
Press and hold down for at least 2 seconds whichever lettered key on the touchpad has been programmed for the desired emergency function.

OR

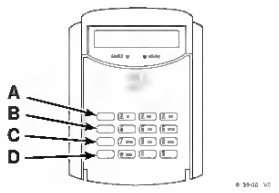
Press both keys of the assigned key pair at the same time.

English Display: READY

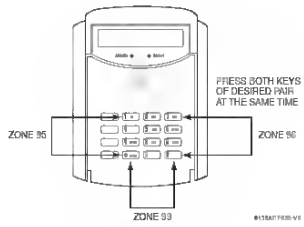
Typical Panic Display:



English Display:
99 and ALARM



Lettered Panic Keys



Panic Key Pairs

See your installer and use the chart provided in the ***Features Programmed in Your System*** section to note the functions that have been programmed for your system.

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Desired Distance (m) <A>	Screen size (Min zoom)		Top	Screen size (Max zoom)		Top
	Diagonal (inch) <B>	W (cm) x H (cm)	From base to top of image (cm) <C>	Diagonal (inch) <B>	W (cm) x H (cm)	From base to top of image (cm) <C>
0.5	13	28 x 16	18	15	33 x 19	22
1	25	56 x 31	36	30	67 x 38	44
1.5	38	83 x 47	54	45	100 x 56	65
2	50	111 x 63	73	60	133 x 75	87
2.5	63	139 x 78	91	75	167 x 94	109
3	75	167 x 94	109	90	200 x 113	131
3.5	88	194 x 109	127	105	233 x 131	152
4	100	222 x 125	145	120	267 x 150	174
4.5	113	250 x 141	163	136	300 x 169	196
5	125	278 x 156	181	151	333 x 188	218
5.5	138	306 x 172	199	166	367 x 206	239
6	151	333 x 188	218	181	400 x 225	261
6.5	163	361 x 203	236	196	433 x 244	283
7	176	389 x 219	254	211	467 x 263	305
7.5	188	417 x 234	272	226	500 x 281	326
8	201	444 x 250	290	241	533 x 300	348
8.5	213	472 x 266	308	256	567 x 319	370
9	226	500 x 281	326	271	600 x 338	392
9.5	238	528 x 297	344	286	633 x 356	413
10	251	556 x 313	363	301	667 x 375	435

Zoom Ratio: 1.2x

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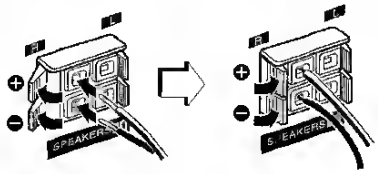
CONEXIONES

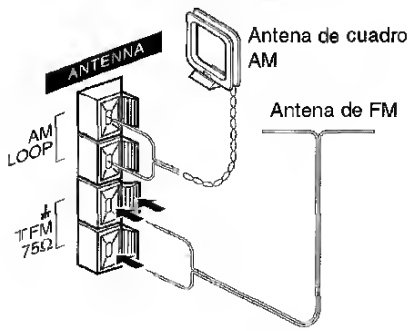
Antes de conectar el cable de alimentación de CA
La tensión nominal de su unidad indicada en el panel posterior es de 120V CA. Compruebe que esta tensión coincide con la de la red local.

IMPORTANTE
- Conecte primero los altavoces, antenas y todos los demás equipos opcionales. Luego conecte el cable de alimentación o el cable de batería del automovil al final.
- No existen diferencias entre los altavoces frontales. Ambos altavoces pueden ser conectados como L (izquierdo) o R (derecho).

1 Conecte los cables del altavoz a la unidad principal.
Los cables con las franjas blancas deberán conectarse a las terminales ⊕ los otros cebles a las terminales ⊖.



2 Conecte las antenas suministradas.
Conecte la antena de FM e las terminales FM 75 Ω y la antena de AM a las terminales de AM LOOP.

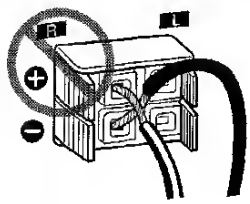


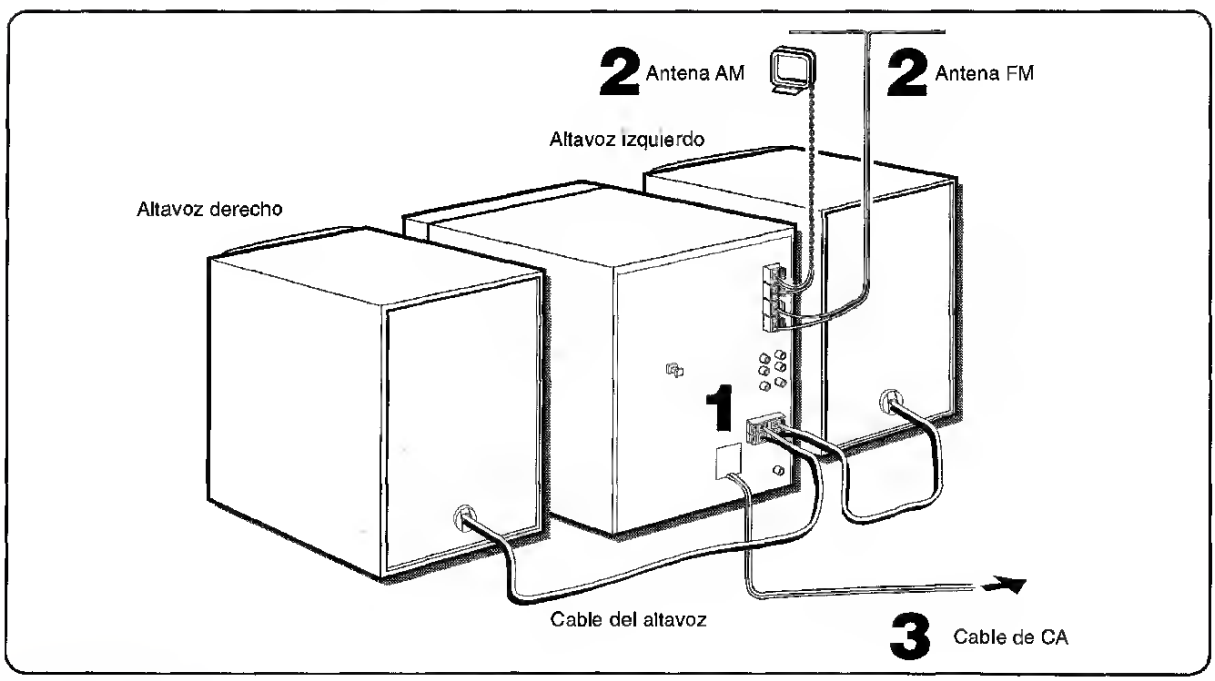
3 Conecte el cable de alimentación de C.A. a una toma C.A.
Cuando se conecta por primera vez el cable de alimentación de Corriente Alterna, la ventana de la pantalla mostrará las funciones de la unidad. Cuando se encienda la alimentación, la pantalla de operacion ocupará el lugar de la pantalla de demostración. Al apagar el aparato se regresará al modo de demostración.

Para cancelar la demostración
Presione el botón DEMO o gire el dial MULTI JOG hacia la derecha o hacia la izquierda. Para activarlo, presione el boton DEMO de nuevo.

NOTA

No realice un cortocircuito entre los cables ⊕ y ⊖ de los altavoces ya que el sonido puede ser inaudible o puede provocar el apagado de la unidad. Si esto ocurriese, desconecte el cable de CA de la toma y reconecte el cable del altavoz correctamente. Conecte entonces el cable de CA y enciende la unidad de nuevo.





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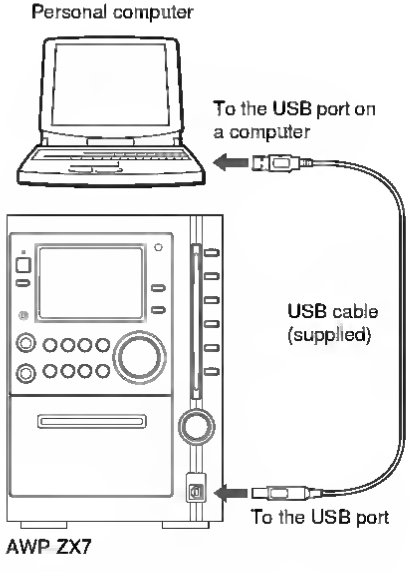
Optional Personal Computer

Connecting a personal computer to the system

Use the supplied USB cable for the connection. You can listen to the audio recorded in the computer's hard disk or on a CD-ROM loaded on the CD-ROM drive through the system's speakers.



Required system equipment

The following environments are necessary for the computer to connect to the system.

- USB port that supports USB 1.1 or higher
- IBM PC/AT compatible or Macintosh
- Operating System installed at the factory:
  For Windows users
  Windows 98 Second Edition, Windows 2000 Professional, Windows Millennium Edition, Windows XP Professional/Home Edition
  CPU MMX Pentium 266 MHz or higher
  For Macintosh users
  Mac OS 9.0.4, 9.2 or X 10.0 to 10.3

Operation is not assured in the following environments

- Personally constructed PCs or operating systems
- Windows XP versions other than Home Edition or Professional
- Windows 98 versions other than Second Edition
- Windows NT
- Windows 95
- Mac OS versions other than 9.0.4, 9.2 or X 10.0 to 10.3
- An environment upgraded to the other operating systems
- Multi-boot environment
- Multi-monitor environment

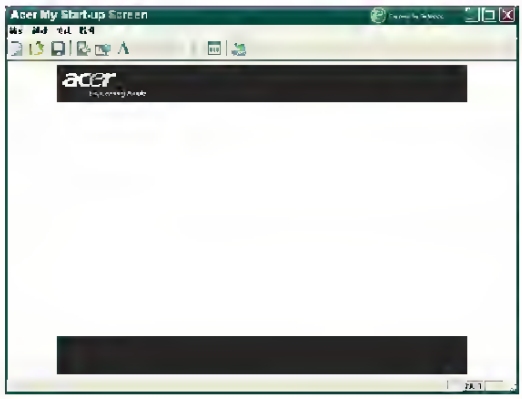
Notes

- Operations are not guaranteed for all the recommended computer environments mentioned above.
- You cannot perform system operations from the computer side, or computer operations from the system side.
- Operations are not guaranteed when the computer and the system are connected through a USB hub or a USB extension cable.
- When the computer has multiple USB ports, connect the USB cable to the port that supports a route hub (See the operation manual supplied with the computer for the port that supports a route hub.)

User Controls

Management (Computer / Video Mode)

My Start-up Screen



Acer *My Start-up Screen* is a PC utility for user to change the default start-up screen of Acer projector to their desired image. You can install *My Start-up Screen* from the bundled CD. Connect the projector to your PC with the bundled USB cable then execute *My Start-up Screen* utility to download your desired image from your PC to projector.

Before the download starts, the projector must enter "Download Mode" first. Please follow the instruction below to enter "Download Mode".

1. Plug AC power, "Temp" and "Lamp" LEDs will turn on simultaneously.
2. "Temp" and "Lamp" LEDs will turn off and "Power"LED starts to blink.
3. Press and hold "Menu/ Enter" button then press "Power" button.
4. When "Temp" and "Lamp" LEDs turn on again, release both buttons, projector enters download mode.
5. Please make sure the USB cable has been plugged and connected to your projector.

Reset

Press the ▶ button after choosing "Yes" to return the display parameters on all menus to the factory default settings.

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Something not working?

If the tumble dryer is not working correctly please carry out the following checks before calling an engineer.

Symptom	Possible cause	Solution
The tumble dryer will not start	The appliance is not plugged in	Plug in the appliance
	The fuse has blown	Check the fuse
	The START/PAUSE (START/PAUZE) button has not been pressed	Press the START/PAUSE (START/PAUZE) button
	No program has been selected	Select the required program
	The door is not properly closed	Close the door
The results are unsatisfactory	The wrong program has been selected	Select a different program
	Fluff filter blocked	Clean the fluff filter
	Condenser covered with fluff	Clean the condenser
	The tumble dryer has been overloaded	Observe the maximum loads stated for each program
	Laundry not sufficiently spun prior to tumble drying	Ensure the wash load is well spun before tumble drying
	The vent in the base of the appliance is covered	Ensure the vent is clear
	A residue may have formed on the drum interior, blocking the sensors	Clean the inside of the drum with white vinegar
The drying process takes unusually long	The condenser unit is covered with fluff	Clean the condenser unit
	Fluff filter is clogged	Clean the fluff filter

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How to use the Closed Captioning Control

Closed Captioning (CC) allows you to read the voice content of television programs on the TV screen. Designed to help the hearing impaired, this feature uses on-screen "text boxes" to show dialogue and conversations while the TV program is in progress.

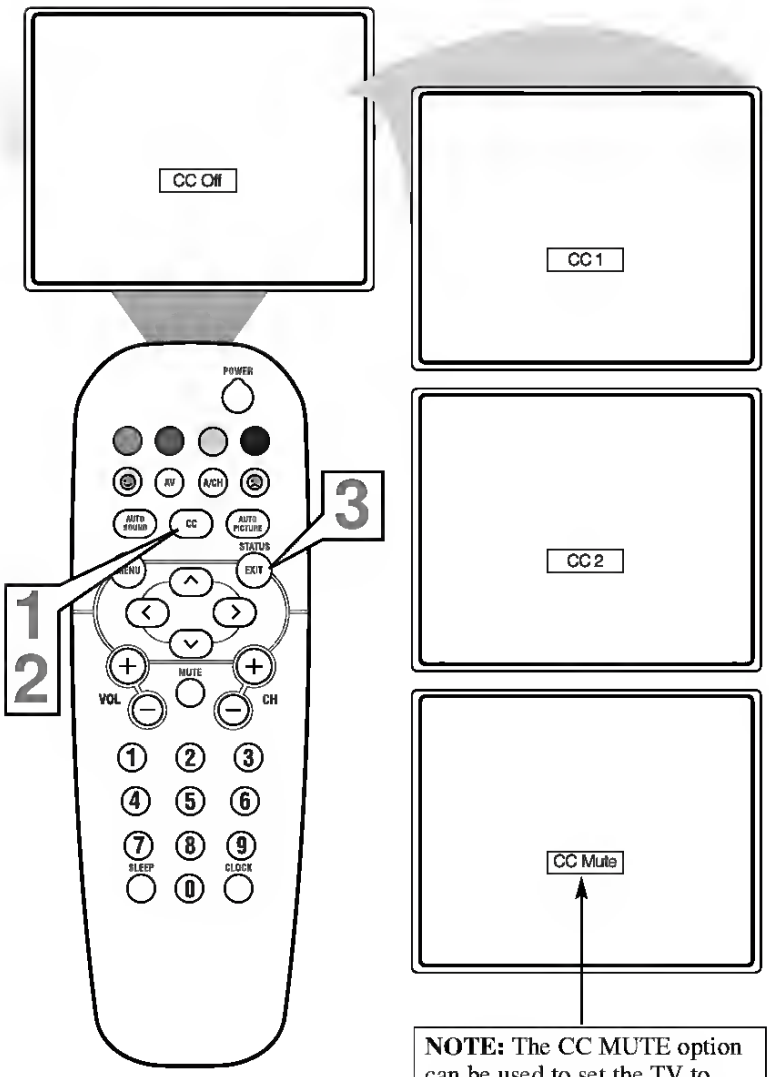
1 **Press the CC button** on the remote to display the current Closed Caption setting.

2 **Press the CC button repeatedly** to choose from the four Closed Caption options (CC Off, CC 1, CC 2, CC Mute). Dialogue (and descriptions) for the action on the captioned TV program will appear on-screen if the tuned program is broadcasting CC information.

3 **When finished, press the STATUS /EXIT button** to remove the menu from the TV's screen or let the option time out and disappear from the TV screen.

Helpful Hint

Not all TV programs and product commercials are made with Closed Caption (CC) information included. Neither are all Closed Caption modes (CC1, or CC2) necessarily being used during the transmission of a closed caption program. Refer to your area's TV program listings for the stations and times of Closed Caption shows.



NOTE: The CC MUTE option can be used to set the TV to turn the Closed Caption mode "ON" whenever the MUTE button on the remote is pressed. This activates the CC1 option.

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5. THE CONTACT DRAWER

As with similar features on cell phones, the ADTRAN IP SoftPhone allows users to store a list of contacts in a virtual phone book. To open the ADTRAN IP SoftPhone Contact Drawer, select the gray arrow button toward the extreme right edge of the softphone application.

To close the Contact Drawer, select the same gray arrow button at the right edge of the application. The Contact Drawer can be detached from the softphone by selecting **Detach**. Selecting **Reattach** will reattach the Contact Drawer to the softphone.

Contact Organization

To add a new contact, access the Calls & Contacts menu by selecting the **Calls and Contacts** button at the top of the contact drawer, and then choose **Add A New Contact**. Enter the name, address, and group name.

Contacts can be grouped together. To create a new group, access the Calls & Contacts menu and then choose **Add a New Group**. This creates a new item in the contact list; this item can be renamed at any time thereafter. To rename an existing group, right-click the group and choose **Rename Group**.

To move a contact to a group, select the contact and drag it to that group.

To dial a contact's phone directly from the Contact Drawer, right-click the contact's name and choose **Place a Call**. If there is more than one number for this contact, the ADTRAN IP SoftPhone will show a list of numbers from which to choose.

Recent Calls

As phone calls are made and received, the ADTRAN IP SoftPhone stores them in a list of recent calls. Select the **Received and Missed Calls** item in the Contact Drawer to view calls received recently. Select the **Dialed Calls** item to view a list of recently placed calls.

Right-click any call in the call lists to show its context menu. Using this context menu, you can do the following:

- Phone back the contact
- Mark the call as unanswered
- Delete the call from the list
- Add the caller to your contact list

Importing Contacts

Select this option to import a list of contacts from another phone book. Access the Calls & Contacts menu of the Contact Drawer and then choose **Import Contacts**. Find the appropriate Comma Separated Value (CSV) file on the client computer and select **OK**.

Before a contact list can be imported to another phone book, it must first be exported to a CSV file.

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2-1-5 **Status**

Use the Status screen to see the connection status for the Wireless Broadband Router's WAN, LAN, WLAN interfaces, firmware, hardware version numbers, and the number of connected clients on the network.

WAN

Connection Type	Dynamic IP
WAN IP	0.0.0.0
Subnet Mask	0.0.0.0
Gateway	0.0.0.0
DNS	0.0.0.0
Secondary DNS	0.0.0.0

Release Renew

LAN

IP Address	192.168.1.1
Subnet Mask	255.255.255.0
DHCP Server	Enabled
Firewall	Enabled

WLAN

SSID	Joe Test
Channel	13
Security(WEP)	No

INFORMATION

System Time	1970/01/01 00:07:07
System Boot Up Time	00000 days 00:07:08
Connected Clients	11
Runtime Code Version	V1.01.0795
Boot Code Version	V1.01.795
LAN MAC Address	56-49-54-41-4C-31
WAN MAC Address	56-49-54-41-4C-32

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Lamp Hour Elapse	Displays the lamp's elapsed operating time (in hours).
Lamp Reminding	Activate this function to display a reminder to change the lamp 30 hours before its expected end-of-life.
Lamp Hour Reset	Press the > button and choose "Yes" to turn the lamp hour counter to 0 hours.

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Management

ECO Mode	Choose "On" to dim the projector lamp which will lower power consumption, extend the lamp life and reduce noise. Choose "Off" to return normal mode.
High Altitude	Choose "On" to turn on High Altitude mode. Operate the fans at full speed continuously to allow for proper high altitude cooling of the projector.
Auto Shutdown	The projector will automatically shutdown when there is no signal input after the allocated time. (default is 15 minutes)
Menu Display Time (Seconds)	Choose the OSD menu display time. (Default is 15 seconds). Select "Manual" to turn off main menu/one direct-key menu manually by user.
AC Power On	Choose "On" to power on projector while AC power plug in.
Lamp	Lamp Hour Elapse Displays the lamp's elapsed operating time (in hours).
	Lamp Reminding Activate this function to display a reminder to change the lamp 30 hours before its expected end-of-life.
	Lamp Hour Reset Choose "Yes" and press "ENTER"to turn the lamp hour counter to 0 hours.
Language	Choose the multilingual OSD menu. Use the ▲ ▼ key to select your preferred menu language. • Press "ENTER" to confirm the selection.

Note: Functions vary depending on model definition.

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Setting hard addressing

To enable or disable Fibre Channel Arbitrated Loop hard addressing on an MSA controller:

Basic command

```
SET THIS_CONTROLLER_HARD_ADDRESS
```

Example command

```
CLI> SET THIS_CONTROLLER_HARD_ADDRESS ENABLE 1
```

Command options

ENABLE—enables hard addressing on the controller.

DISABLE—disables hard addressing on the controller.

1—a decimal number between 0 and 125 to assign the loop identifier.

Example CLI response

```
CLI> SET THIS_CONTROLLER_HARD_ADDRESS ENABLE 1
Hard Addressing is enabled.
Loop ID = 1, ALPA = 0xE8
```

Changing the CLI prompt

To temporarily change the CLI prompt from the default of "CLI>":

Basic command

```
SET PROMPT
```

Example command

```
CLI> SET PROMPT ABC
```

Command options

ABC—the user-defined name for the prompt. The name can be up to 24 alphanumeric characters. In this example, the prompt will be changed to ABC.

Example CLI response

```
ABC>
```

Troubleshooting

If you experience trouble with the projector, refer to the following information. If the problem persists, please contact your local reseller or service center.

Problem: No image appears on screen.

- Ensure all the cables and power connections are correctly and securely connected as described in the "Installation" section.
- Ensure the pins of connectors are not crooked or broken.
- Check if the projection lamp has been securely installed. Please refer to the "Replacing the lamp" section.
- Make sure you have removed the lens cap and the projector is switched on.
- Ensure that the "Hide" feature is not enabled.

Problem: Partial, scrolling or incorrectly displayed image.

- Press the "Resync" button on the Remote Control.
- If you use a PC:
  If the resolution of your computer is higher than 1400x1050. Follow the steps outlined below to reset the resolution.

  For Windows 3.x:
  1. In the Windows Program Manager, click the "Windows Setup" icon in the Main group.
  2. Verify that your display resolution setting is less than or equal to 1400x1050.

  For Windows 95, 98, 2000, XP:
  1. Open "My Computer" icon, the "Control Panel" folder, and then double click on the "Display" icon.
  2. Select the "Setting" tab.
  3. In the "Desktop Area" you will find the resolution setting. Verify that the resolution setting is less than or equal to 1400x1050 resolution.

  If the projector is still not projecting the whole image, you will also need to change the monitor display you are using. Refer to the following steps.

  4. Follow the above steps 1-2. Click on the "Advanced Properties" button.
  5. Select the "Change" button under the "Monitor" tab .

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Tips on Cooking and Frying

Information on acrylamides
According to the latest scientific knowledge, intensive browning of food, especially in products containing starch, can constitute a health risk due to acrylamides Therefore we recommend cooking at the lowest possible temperatures and not browning foods too much

Cookware for induction cooking zones

Cookware material

Cookware material	suitable
Cast iron	+
Steel, enamelled steel	+
Stainless steel	+*
Multi-layer pan bottom	+*
Aluminium, copper, brass	-
Glass, ceramic, porcelain	-

* Cookware for induction cooking zones is labelled as suitable by the manufacturer.

Suitability test
Cookware is suitable for induction cooking, if ...

- ... a little water on an induction cooking zone set to heat setting 14 is heated very quickly.
- ... a magnet sticks to the bottom of the cookware.

Cookware base
The bottom of the cookware should be as thick and flat as possible.

Pan size
Up to a certain limit, induction cooking zones adapt themselves to the size of the bottom of the cookware automatically However, depending on the cooking zone size, the magnetic part of the bottom of the cookware must have a minimum diameter.

Diameter of cooking zone [mm]	Minimum diameter of dish base [mm]
210	180
180	145
145	120

The cookware must be placed centrally on the cooking zone.

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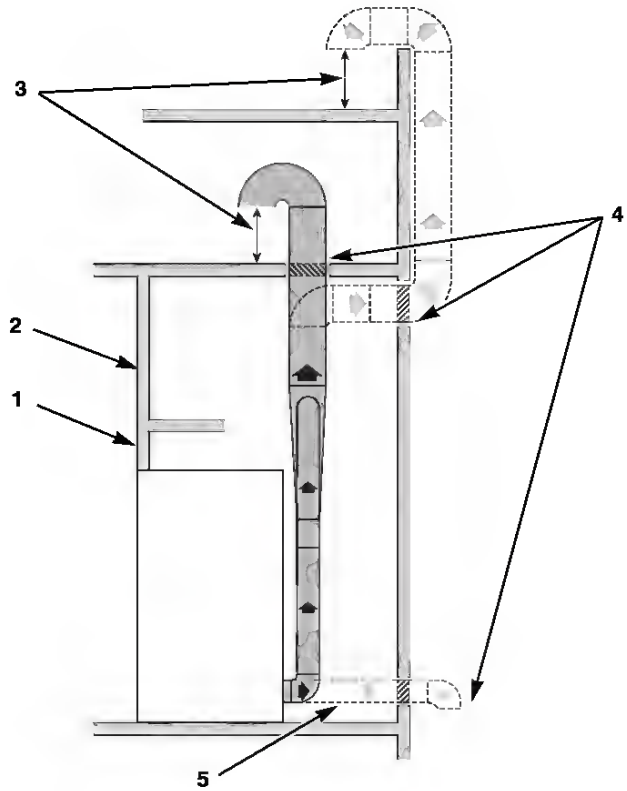

TMB2103N

1	Removable strip of panel in framing wall to permit removal of tumbler from framing wall
2	Partition or bulkhead
3	Minimum distance between exhaust opening and roof, ground or other obstruction: 36 in. (914 mm)
4	2 in. (51 mm) minimum clearance on both sides of duct
5	Exhaust airflow – maximum length of duct: 14 ft. (4.3 m)

Figure 9

NOTE: Do not install wire mesb or screen in exbaust duct opening to avoid lint build-up or impacting proper discharge of air from tumblers.

NOTE: Where exhaust duct pierces a combustible wall or ceiling, the opening must be sized per local codes.

NOTE: Inside of duct must be smooth. Do not use sbeet metal screws to join sections.

Consult your local building code for regulations which may also apply.

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Item	Description
Remote Control	Multifunctional
OSD Language	Multilanguage
Operational Ambient	Temperature: 5~35°C Humidity: 35~85%
Certification	UL, CE, FCC Class B, VCCI, C-Tick, CCC, TUV-GS, PSB, S-Mark
Power Supply	AC 100~240V, 50~60Hz
Power Consumption	240 Watts
Dimension (W x D x H)	225 x 280 x 80 mm (8.86" x 11" x 3.15")
Weight	3.0 kg/6.6 lb

Design and Specifications are subject to change without prior notice.

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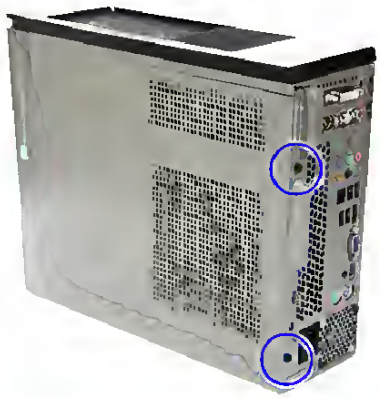
Removing the Side Panel

1. Perform the pre-disassembly procedure described on page 28
2. Remove the two screws (A) located on the rear edge of the side panel

X3400



X5400

Screw (Quantity)	Color	Torque	Part No.
#6-32 L5 BZN (2)	Black	5 7 to 6.3 kgf-cm	86 00J07 B60

3. Slide the side panel toward the back of the chassis until the tabs on the cover disengage with the slots on the chassis
4. Lift the side panel away from the system and put it aside for reinstallation later

X3400

X5400

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English

Using the inner connector(s)

Turn the projector off by pressing (POWER). Allow the projector at least 45 minutes to cool down. Disconnect the power cord.

1 Turn the projector upside down to locate the inner connector cover. (Illustration #1)

2 Use a screwdriver to remove the screw(s) from the cover. (Illustration #2)

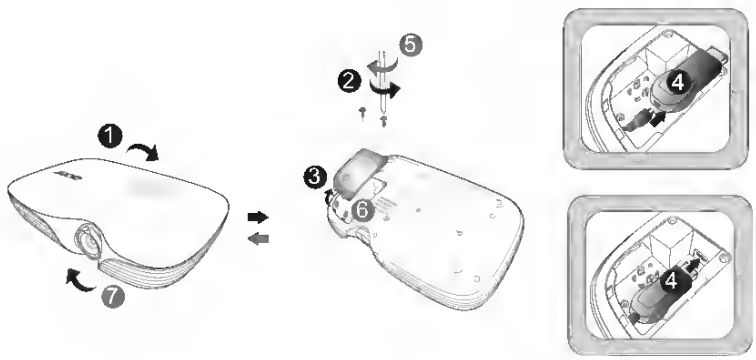
3 Push up and remove the cover. (Illustration #3)

4 Locate the HDMI (MHL) connector beside the focus/zoom ring.

5 Insert the WirelessHD dongle (MWIHD1) or other HDMI/MHL dongle into the HDMI (MHL) connector. (Illustration #4)

6 A micro USB cable is also available if you need to power the HDMI/MHL dongle.

7 Replace the cover and tighten the screw(s). (Illustration #5 - #6)



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CONNECTED EQUIPMENT CLAIM

How To Make A Claim

In the event damage has occurred to equipment which is properly connected to a Monster Power product as a result of an abnormally high voltage spike, you must follow these instructions

1. Call 877/800-8989
2. Give a detailed explanation of how the damage occurred
3. Obtain a Return Authorization number for the Monster Power product
4. A "Connected Equipment Claim Form" will be sent to you This claim form must be filled out entirely and sent back with the Monster Power product
5. Return the Monster Power product, shipping prepaid, to Monster for verification of damage, along with a copy of your sales receipt for your Monster Power product, completed Connected Equipment Claim Form, and Return Authorization number printed on the outside of the package The Connected Equipment Claim Form will include complete instructions for return
6. Monster will respond as to whether the damage to the connected equipment was caused by the Monster Power product

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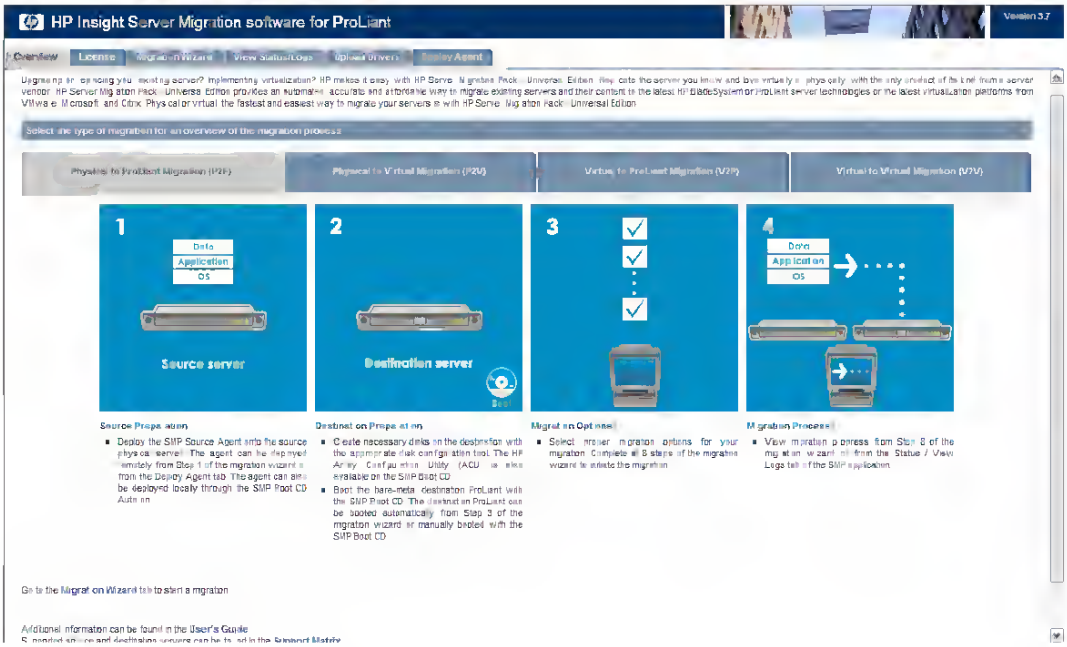

The **SMP Overview** screen has six tabs:

- Overview—This tab provides the fallawing infarmatian ar functians:
  - Types af server migratians supparted
  - Migratian steps averview
  - Hyperlinks ta access a PDF af the user guide and suppart matrix in a new windaw.
  - Optian ta set the **Migration Wizard** page as the default page. Ta enable this wizard ta start by default, select **Start the Migration Wizard when opening this application**.
- License—This tab enables yau ta view the number and types af SMP licenses available and ta add new SMP license keys. Far mare infarmatian abaut licensing, see the Licensing SMP chapter in this guide.
- Migratian Wizard—This tab enables yau ta perfarm the SMP migratian. In summary, SMP migratian cansists af the fallawing tasks:
  - Identifying the saurce server
  - Selecting the valumes ta migrate
  - Testing the netwark cannectians
  - Identifying the destinatian server
  - Specifying destinatian disks and resizing NTFS partitians
  - Selecting additianal migratian aptians, as necessary
  - Canfirming and perfarming the migratian
  - Reviewing the migratian pragress

  Far mare infarmatian abaut the Migratian Wizard, see the Migratian Wizard page sectian in this guide.
- View Status/Lags—This tab enables yau ta view the details and results af attempted migratians and ta delete migratian results. Far mare infarmatian abaut viewing lags, see the Viewing migratian lags chapter in this guide.
- Uplaad Drivers—This tab displays the status af the iSCSI Initiatar installed an the machine and pravides the aptian ta uplaad PSP executables. Far mare infarmatian abaut this tab, see the Uplaading drivers chapter in this guide.
- Deplay Agent—This tab enables yau ta deplay the SMP VM Hast and SMP Saurce Agents.

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Configuring Intercoms

Configure Intercoms

When Intercoms are shipped from Aiphone, they do not have IP address information configured. To configure them, you must connect them to your network, install TalkMaster™ and select the menu Admin → Configure Intercoms.

The Intercom Configuration Tool will immediately search for all Aiphone intercoms connected to your current network segment. You must match the Icom ID displayed on the TalkMaster screen to the ID# printed on the back of the intercom and then configure the Intercom's IP address information and the IP address of the server it will connect to.

If you have intercoms located in a different network segment, you may not find them since many routers filter out UDP Broadcasts. You can either install these intercoms on the current network segment or you can install a copy of TalkMaster in the other network segment to configure your intercoms. You may also refer to the TalkMaster installation CD for instructions on installing the UBAM™ software which will allow you to configure units across different networks.

A network segment is determined by looking at the subnet mask and the corresponding bits in the IP Address. For example, on IP Address 192.168.2.175 Subnet 255.255.255.0, the network segment is 192.168.2, and on IP Address 126.10.11.12 Subnet 255.255.0.0, the network segment is 126.10.

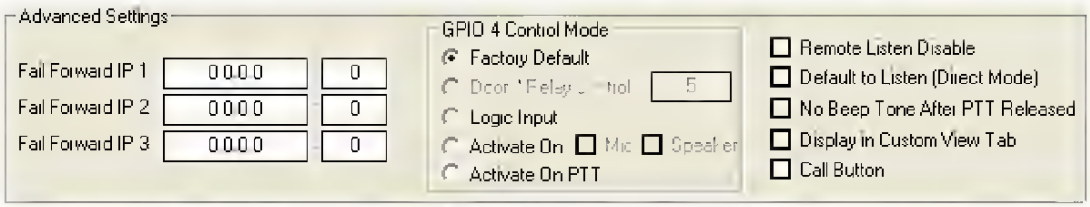
To configure Intercoms to connect to TalkMaster™, see Intercom Configuration - TalkMaster Clients.

To configure two Intercoms to communicate with each other in Direct Mode, see Intercom Configuration - Direct Mode.

Advanced Configuration

When the Advanced Configuration option is checked in the Intercom Configuration Tool View Menu, you can specify addition options for an IP Intercom.

If these options are grayed out, you have an intercom with legacy firmware. You can configure intercoms with legacy firmware from the main TalkMaster™ screen using the menu Admin → Preferences and selecting the Legacy tab. To update the firmware, see Updating Firmware.



Fail Forward IP 1,2,3 allow you to specify up to three IP addresses of alternate TalkMaster consoles that this Intercom will attempt to connect to if it's current TalkMaster console becomes unavailable. If an Intercom has failed forward to an alternate IP and it's default TalkMaster console is restarted, the default TalkMaster console can reacquire the intercom by using the menu Console → Retrieve Intercoms.

GPIO 4 Control Mode allows you to specify how General Purpose I/O (GPIO) port 4 is used. On Intercom models IP-EWST and IP-EWST-POE, GPIO 4 is connected to a relay (dry contact).

The normal state for GPIO 4 is logic high (+5 volts). When activated, it changes to logic low (0 Volts).

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Specifications

AC Line Voltage		: 230-240 V, 50 Hz, single phase
Distribution line fuse/circuit breaker		: Minimum 16 A
AC Power required:	Microwave	: 1.25 kW
	Grill	: 1.00 kW
	Dual grill	: 2.2 kW
Output power:	Microwave	: 800 W (IEC 60705)
	Grill	: 1000 W
Microwave Frequency:		: 2450 MHz
Outside Dimensions:	MCD1751E	: 492 mm (W) x 370 mm (H) x 316 mm (D)
	MCD1761E	: 592 mm (W) x 370 mm (H) x 316 mm (D)
Cavity Dimensions		: 285 mm (W) x 202 mm (H) x 298 mm (D) *
Oven Capacity		: 17 litres *
Turntable		: ø 272 mm, glass
Weight		: approx. 16 kg
Oven lamp		: 25 W/240 - 250 V

* Internal capacity is calculated by measuring maximum width, depth and height.
Actual capacity for holding food is less.

This oven complies with the requirements of Directives 89/336/EEC and 73/23/EEC as amended by 93/68/EEC.

SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE AS PART OF CONTINUOUS IMPROVEMENT

Important information

Ecologically responsible disposal of packaging materials and old appliances

Packaging materials

AEG microwave ovens require effective packaging to protect them during transportation.
Only the minimum packaging necessary is used.
Packaging materials (e.g. foil or styrofoam) can place children at risk.
Danger of suffocation. Keep packaging material away from children.

All packaging materials used are environment friendly and can be recycled. The cardboard is made from recycled paper and the wooden parts are untreated. Plastic items are marked as follows:
«PE» polyethylene eg packaging film
«PS» polystyrene eg packaging (CFC-free)
«PP» polypropylene eg packaging straps
By using and re-using the packaging, raw materials are saved and waste volume is reduced.
Packaging should be taken to your nearest recycling centre.
Contact your local council for information.

Disposal of old appliances

Old appliances should be made safe before disposal by removing the plug, and cutting off and disposing of the power cable.
It should then be taken to the nearest recycling centre. Check with your local Council or Environmental Health Office to see if there are facilities in your area for recycling the appliance.

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Updating Controller Firmware

Controller firmware must be updated on both nodes. Use the following procedure to upgrade the controller firmware:

1. Turn on the RA4100 and wait about 90 seconds for the RA4000 controllers to complete their POSTs.
2. Insert the firmware upgrade diskette into the drive. (You made this diskette in the preceding procedure.)
3. Boot the node from the diskette, and then follow the prompts on the screen until the firmware is updated.
4. Remove the firmware diskette and upgrade the controller firmware on node 2 using step 2 and step 3 of this procedure.

   Continue with one of the following procedures when the firmware is updated:

   - Continue with the "Verify the ServerNet I Connections" section for cluster interconnects using ServerNet I.
   - Continue with the "Installing the Cluster Using Quick Install" section for cluster interconnects using Ethernet.

Verifying ServerNet I Connections

NOTE: This section applies only to clusters connected with ServerNet I. If the cluster is connected with Ethernet, proceed to the next section, "Installing the Cluster Using Quick Install."

To verify the ServerNet I connections, create a ServerNet utility diskette for each node. To create the diskettes, download the ServerNet Verification Utilities Softpaq from the following site:

http://www.compaq.com/support

From the welcome window of that site, take the following path:

1. Select software & drivers. A download center window displays.
2. Select servers.

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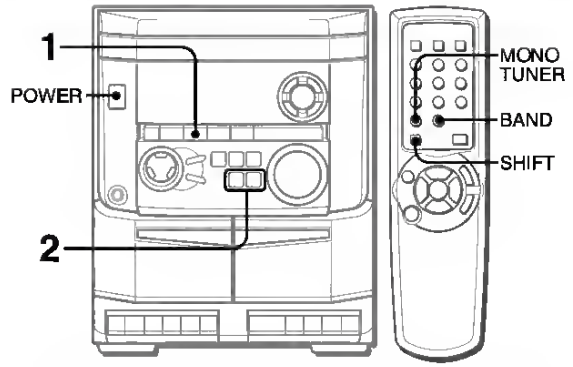
ACCORD MANUEL



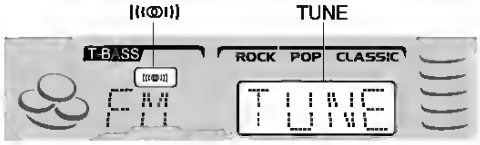
1 Appuyer sur TUNER/BAND à plusieurs reprises pour sélectionner la gamme souhaitée.

FM → AM

Ouand on appule sur **TUNER/BAND** alors que l'alimentation est coupée, l'appareil est mis sous tension directement.

Pour sélectionner une gamme avec la télécommande
Appuyer sur **BAND** tout en appuyant sur **SHIFT**.

2 Appuyer sur ◄◄ DOWN ou ►► UP pour sélectionner une station.
A chaque pression sur la touche, la fréquence change.
Ouand une station est reçue, "TUNE" est affiche pendant deux secondes.
Pendant la réception FM stéréo, ((◉)) est affiché.



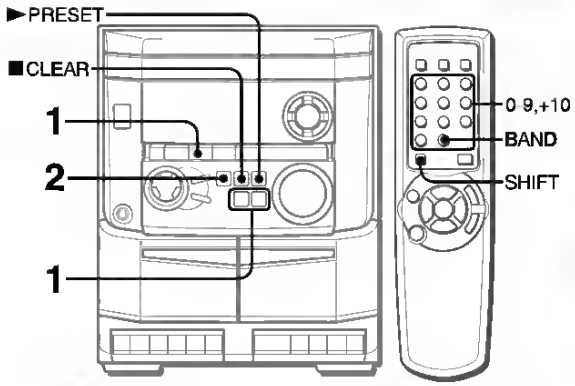
Pour rechercher une station rapidement (Recherche automatique)
Tenir ◄◄ **DOWN** ou ►► **UP** enfoncée jusqu'à ce que la fréquence commence à changer rapidement. Après l'accord sur une station, la recherche s'arrête.
Pour arrêter la recherche automatique manuellement, appuyer sur ◄◄ **DOWN** ou ►► **UP**.
• La recherche automatique risque de ne pas s'arrêter sur les stations présentant des signaux très faibles.

Quand une émission FM stéréo présente des parasites
Appuyer sur **MONO TUNER** tout en appuyant sur **SHIFT** de la télécommande de manière que "MONO" apparaisse sur l'affichage.
Les parasites sont réduits, mais la réception est monophonique.
Pour rétablir la réception stéréophonique, répéter l'opération ci-dessus de manière que "MONO" disparaisse.

Pour changer l'intervalle d'accord AM
Le réglage par défaut de l'intervalle d'accord AM est de 10 kHz/pas. Si on utilise cet appareil dans un endroit où le système d'allocation de fréquences est de 9 kHz/pas, changer l'intervalle d'accord.
Appuyer sur **POWER** tout en appuyant sur **TUNER/BAND**.
Pour rétablir l'intervalle initial, procéder de la même manière.

REMARQUE
Après le changement de l'intervalle d'accord AM, toutes les stations mémorisées sont effacées. Il faut mémoriser de nouveau ces stations.

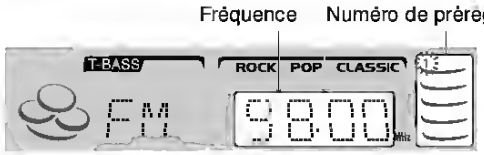
MEMORISATION DE STATIONS



L'appareil peut mémoriser un total de 32 stations. Ouand une station est mémorisée, un numéro de préréglage lui est affecté. Pour accorder l'appareil directement sur une station mémorisée, utiliser le numéro de préréglage correspondant.

1 Appuyer sur TUNER/BAND pour sélectionner une gamme, puis appuyer sur ◄◄ DOWN ou ►► UP pour sélectionner une station.

2 Appuyer sur ❚❚ SET pour mémoriser la station.
Un numéro de préréglage est affecté à une station a partir de 1 dans l'ordre consécutif pour chaque gamme.



3 Répéter les étapes 1 et 2.
La station suivante ne sera pas mémorisée si un total de 32 stations ont été mémorisées pour toutes les gammes.

REMARQUE
"FULL" est affiché si on tente de mémoriser plus de 32 stations.

ACCORD SUR UNE STATION MEMORISEE

Utiliser la télécommande pour sélectionner le numéro de préréglage directement.

1 Appuyer sur BAND tout en appuyant sur SHIFT pour sélectionner une gamme.

2 A l'aide des touches numériques 0-9 et +10, sélectionner un numéro de préréglage.
Exemple.
Pour sélectionner le numéro de préréglage 20, appuyer sur **+10**, **+10** et **0**.
Pour sélectionner le numéro de préréglage 15, appuyer sur **+10** et **5**.

Sélection d'un numéro de préréglage sur l'appareil principal
Appuyer sur **TUNER/BAND** pour selectionner une gamme.
Ensuite, appuyer sur ► **PRESET** a plusieurs reprises.
A chaque pression sur ► **PRESET**, le numéro de préréglage suivant le plus proche est sélectionné.

Suppression d'une station mémorisée
Sélectionner le numéro de préréglage de la station à supprimer.
Ensuite, appuyer sur ■ **CLEAR** puis appuyer sur ❚❚ **SET** dans les quatre secondes.
Les numéros de préréglage suivants de toutes les autres stations de la gamme sont aussi diminues d'une unité.

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TECHNICKÉ ŠPECIFIKÁCIE

LCD panel	Systém mechaniky	TFT farebný LCD
	Veľkosť	23" širokouhlý
	Rozstup pixlov	0.265 mm(H) x 0.265 mm(V)
	Jas	300 cd/m^2 (typicky)
	Kontrast	100000 : 1 max. (ACM)
	Uhol pre sledovanie	160° (H) 160° (V) (CR=10) / 176° (H) 176° (V) (CR=5)
	Doba odozvy	2 ms
	Typ panelu	TN
	Video	Analógové rozhranie R, G, B
	Horizontálny kmitočet	54.2KHz – 83.8KHz
	Vertikálny kmitočet	49-75 Hz
Počet farieb displeja		16,7 miliónov farieb (6 bit + Hi-FRC)
Frekvencia kmitania bodu		165MHz
Maximálne rozlíšenie		1920 x 1080 @60 Hz
Pripojenie bez nutnosti ručnej konfigurácie		VESA DDCCI/DDC2B
ENERGY STAR	Zapnuté	34 W (typ.)
	Režim spánku	1.2W (typ.)
	Vypnuté/Pohot. Režim	0.9 W (typ.)
Konektor pre vstup		D-Sub
		24 kolíkový DVI-D (iba pre modely s duálnym vstupom)
		19 kolíkový HDMI (iba model so vstupom pre HDMI)
Vstupný video signál		Analógový: 0,7 Vp-p (štandard), 75 ohmov, pozitívny
		Digitálny signál
		Signál HDMI
Maximálny rozmer obrazovky		Horizontalny: 509.76 mm / Vertikálny: 286.74 mm
Zdroj energie		striedavý prúd 100~240 V, 50/60 Hz
Prevádzkové prostredie		Prevádzková teplota: 0° až 40 °C Skladovacia teplota: -20° až 60 °C Prevádzková vlhkosť: 20 % až 85 %
MTBF		50.000 hodín
Rozmery		569.9 (Š) x409.55(V) x180 (H) mm
Hmotnosť (čistá hmotnosť)		5.12 kg jednotka (čistá hmotnosť)
Technické špecifikácie mechanizmu		Naklonenie: -5° až +15° Natočenie: žiadne Nastavenie výšky: žiadne Rotácia: žiadna Odpojiteľný stojan s pätkou: áno (pomocou tlačidla pre uvoľnenie)
Externé ovladače	Vypínač/tlačidlá	Hlavný vypínač: Automatická konfigurácia / Ukončiť MENU/ENTER: Tlačidlo E (Empowering) : Kláves Input
	Funkcie	Kontrast: Automatická konfigurácia Jas: širokouhlý režim (celá obrazovka/pomer strán) Zaostrenie: ACM zapnuté/vypnuté Hodiny: Voľba vstupného signálu (Taple) farby: DDCCI zapnuté/vypnuté (Studené) farby: Zobraziť informácie Teplota RGB farieb: Obnovenie nastavení Jazyk: Ukončiť časový limit
* Všetky technické špecifikácie podliehajú zmenám bez predchádzajúceho oznámenia.		

Súlad s nariadeniami

ADM (Správa pomocou funkcie Acer_eDisplay_Management)

Informácie o funkciách a pokyny na obsluhu nájdete v časti „Pomocník" pre softvér ADM na CD s návodom (Windows 98SE/ME/NT 4.0/2000/XP/Vista).

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1. Drain the fuel from the filter by loosening the drain cock in the filter base.

2. Unscrew the center bolt and remove the agglomerator.

3. Remove and discard the old element; clean the agglomerator with a lint-free rag.

4. Reassemble with new filter element and new gaskets.

5. "Air-bleed" the fuel system.

"NOTE: Filter element replacement may become necessary more often in some climatic conditions, especially in cold weather areas."

"Air-Bleeding" the Fuel System

In order for your Tractor's engine to function properly and efficiently, it is necessary that the fuel system be kept CLEAN and FREE FROM AIR. It will be necessary to "air-bleed" the fuel system, if: (1) the fuel tank has been permitted to run dry, (2) the Tractor has not been used for a considerable period of time, (3) the fuel filter is drained or (4) any vent plug in the system is opened.

TO BLEED THE SYSTEM, proceed as follows: (See Figs. 53, 54, and 55).

1. Loosen the air-vent plug on the fuel filter. (Fig. 53)

2. Pump the manual lever on the primary fuel pump (Fig. 54) until air-free fuel comes out the air-vent plug. Tighten the vent plug securely. (Fig. 53)

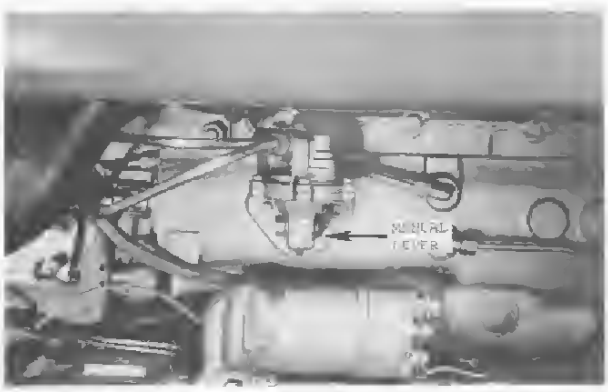

Fig. 54 - Primary Fuel Pump

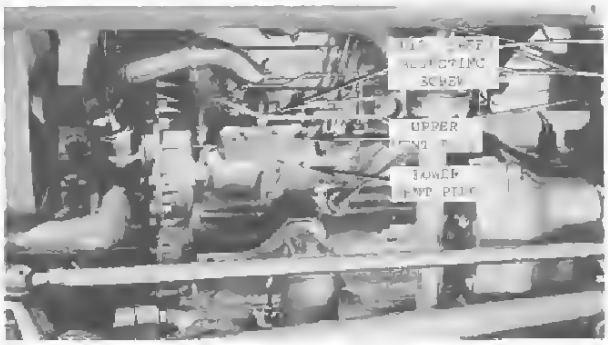

Fig. 55 - Injection Pump

3. Loosen the lower vent plug on the injection pump body and operate the primary pump manual lever until air-free fuel flows out this port. Tighten the vent plug. (See Fig. 55.)

4. Loosen the upper vent plug on the injection pump body and operate the primary pump manual lever until air-free fuel flows out this port. Tighten the vent plug. (See Fig. 55.)

5. Operate the primary pump manual lever an additional 10 times to ensure that there is fuel in the bleed-back lines to the filter.

6. Loosen a pressure line at the injection connection. Turn the engine over with the starter motor until air-free fuel is present at the connections. Tighten the injector connection.

NOTE: For this operation, the fuel shut-off control knob must be pushed in.

7. Turn the engine over with the starting motor until the engine starts.

NOTE: Do not operate the starter motor continuously for more than 30 seconds without allowing a few minutes for cooling.

Idle Speed Adjustment (See Fig. 55)

The only adjustment that can be made on the injection pump is the idle speed adjustment. This can be done by turning the idle speed stop screw in or out until an idle speed of 725 to 775 rpm is obtained. It is important that the engine idles at this speed.

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Connecting Electrical Service

The following steps outline the procedure for connecting electrical service to the tumbler.

- **3 Phase Models – Each tumbler must be connected to its own individual branch circuit breaker, not fuses, to avoid the possibility of "single phasing" and causing premature failure of the motor(s).**
- **Electrical service must be connected using the appropriate permanent rigid metal conduit system.**
- **Service conductors must be copper only.**

For an existing service, determine your service voltage and conductor amperage. Carefully review the tumbler serial plate ratings and ***Electrical Requirements*** section of this manual. If service is inadequate it must be upgraded by a qualified electrical contractor. Never connect an improper or inadequate service to any machine.

Configuring Your Tumbler for Other Service Voltages

Several gas and steam tumbler models have been designed to be field convertible to other service voltages. Refer to *Table 8* for these models:

If your Serial Plate voltage is:	Your tumbler can be converted to the following voltages:
120 Volt/60 Hertz/ 1 Phase	208-240 Volt/60 Hertz/ 1 Phase
200-220 Volt/60 Hertz/ 1 Phase	100 Volt/60 Hertz/ 1 Phase
200 Volt/50 Hertz/ 1 Phase	100 Volt/50 Hertz/ 1 Phase
240 Volt/60 Hertz/ 3 Phase	200-208 Volt/60 Hertz/ 3 Phase
380 Volt/50 Hertz/ 3 Phase	400-415 Volt/50 Hertz/ 3 Phase

Table 8

NOTE: Electric models are not field convertible and must be connected to service specified on serial plate.

If tumbler requires conversion for use on another service voltage, complete the steps detailed in the ***Conversion Instructions*** section **prior to connecting service to machine**.

If tumbler does not require conversion or has been converted according to the ***Conversion Instructions*** section of this manual, continue with step 1.

NOTE: The wiring diagram is located inside the junction or contactor box.

1. For new service, install a circuit breaker or fused disconnect of proper voltage and current rating as close to each tumbler as possible.
2. Route service conduit from service breaker panel or disconnect panel to tumbler service connection box. Conduit routing should not obstruct access for maintenance or servicing. Refer to ***Service/ Ground Location***.
3. Pull conductors through conduit and attach to circuit breaker and ground connection. Secure service ground wire to the grounding screw or lug. Attach service conductors to appropriately labeled positions on the terminal block. Make sure all connections are secure.
4. Complete ferrite installation instructions for all gas and steam OPL Micro models.
5. Check electrical service phase sequence (3 Phase models only) as follows:
   a. Energize the electrical service and momentarily start the tumbler. Check the direction of cylinder rotation. If the cylinder rotates clockwise as viewed from the front, the phase sequence is correct. If the cylinder rotates counterclockwise, proceed with step b.
   b. Disconnect power to machine, disconnect and reverse the L1 and L2 connections on the terminal block.

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Table 3-2
POST Error Messages

Error Code	Audible Beeps	Probable Source of Problem	Action
A Correctable Memory Error occurred prior to this power-up	None	A memory module has experienced an error that, while recoverable, has generated a predictive failure warning.	Run Compaq Diagnostics to identify the failed memory module, and then replace it.
A Cntical Error occurred prior to this power-up	None	A catastrophic system error, which caused the server to lock up or stop responding, has been logged.	Run Compaq Diagnostics. Replace failed assembly as indicated.
Beeps only	2 long	No valid memory is present in the system.	1. If no memory modules are present, install at least one memory module to conform to minimum hardware configuration specifications 2. Reseat all installed memory modules. 3. If the system contains more than one memory module, remove one module, and restart the server. Repeat as needed to isolate the bad memory module.
Beeps only	2 long, 2 short	The power has cycled because the temperature is too hot. The processor fan is not installed, or is not spinning.	Check fans.
Critical Fan Failure Detected – System Shutting Down System Halted	None	A critical fan is not spinning.	1. Check fans. 2. Check fan cable connections.

continued

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3. **There is poor TV reception from an antenna connection:**

- Check that the antenna is properly connected to the TV.
- Loud speakers, unearthed audio devices, neon lights, high buildings and other large objects can influence reception quality. If possible, try to improve the reception quality by changing the antenna direction or moving devices away from the TV.
- If reception on only one channel is poor, fine tune this channel.

4. **There is poor picture quality from connected devices:**

- Check that the devices are connected properly
- Check that the picture settings are correctly set.

5. **The TV did not save your picture settings:**

- Check that the TV location is set to the home setting. This mode offers you the flexibility to change and save settings.

6. **The picture does not fit the screen; it is too big or too small:**

- Try using a different picture format

7. **The picture position is incorrect:**

- Picture signals from some devices may not fit the screen correctly. Check the signal output of the device.

Sound issues

1. **There is a picture but no sound from the TV:**

Note: If no audio signal is detected, the TV automatically switches the audio output off — this does not indicate malfunction.

- Check that all cables are properly connected.
- Check that the volume is not set to 0.
- Check that the sound is not muted.

2. **There is a picture but the sound quality is poor:**

- Check that the sound settings are correctly set.

3. **There is a picture but sound comes from one speaker only:**

- Verify that sound balance is set to the centre.

HDMI connection issues

There are problems with HDMI devices:

- Note that HDCP support can delay the time taken for a TV to display content from a HDMI device.
- If the TV does not recognize the HDMI device and no pictures are displayed, try switching the source from one device to another and back again.
- If there are intermittent sound disruptions, check that output settings from the HDMI device are correct.

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SPECIFICATION

LCD Panel	Driving system	TFT Color LCD
	Size	24"W (61 cm)
	Pixel pitch	0.276 mm (H) x 0.276 mm (V)
	Brightness	250 cd/m^2 (Typical)
	Contrast	100000000:1 Max (ACM)
	Viewable angle	178° (H) 178° (V) (CR=10)
	Response time	6 ms (G to G)
	Panel Type	VA
	Video	R,G, B Analog Interface
	H-Frequency	30 kHz - 80 kHz
	V-Frequency	55 - 75 Hz
Display Colors		16.7M Colors
Dot Clock		175 MHz
Max. Resolution		1920 x 1080 @ 60 Hz
Plug & Play		VESA DDC2Bi/DDC2B
Power consumption (at 200 nits)	On Mode	40W (typ.)
	Sleep Mode	0.45W (typ.)
	Off Mode	0.30W (typ.)
Input Connector		D-Sub DVI-D 24 pin (Only Dual-Input Model) HDMI 19 pin (Only HDMI-Input Model)
Input Video Signal		Analog: 0.7Vp-p (standard), 75 OHM, Positive Digital signal (Only Dual-Input Model) HDMI signal (Only HDMI-Input Model)(Optional)
Speakers		2W x 2 (Only Audio-Input Model)(Optional)
Maximum Screen Size		Horizontal: 531.36 mm Vertical: 298.89 mm
Power Source		100-240V, 50/60 Hz
Environmental Considerations		Operating Temp: 0° to 40°C Storage Temp: -20° to 60°C Operating Humidity: 10% to 80%
Dimensions		546.4 (W) x 411.4 (H) x 185.7 (D) mm
Weight (N.W.)		3.05 kg Unit (net)
Mechanism spec		Tilt: -5° to +15° Swivel: No Height adjustment: No Pivot: No Detachable foot stand: Yes (Detachable foot stand with screw release)
External Controls	Switch / Buttons	Power Button: Auto/ Exit Left(◀) /Right(▶): F(Empowering) Key MENU/ENTER
	Functions	Contrast: Auto configuration (only) Brightness: Analog input model) Focus: Wide mode (Full/Aspect) Clock: ACM On/Off H. Position: Input signal Selection (only) V. Position: Dual input model) (Warm) Color: DDCCI On/Off (Cool) Color: Display information RGB Color temperature: Reset Language: Exit OSD position, timeout
* All specifications are subject to change without notice.		
Regulatory Compliance		

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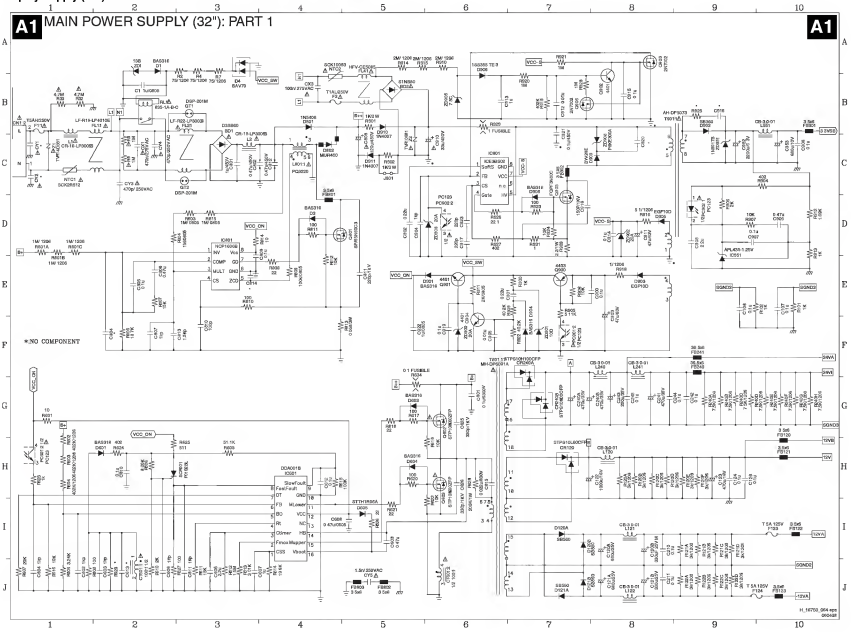
7. Circuit Diagrams and PWB Layouts

Display Supply (32"): Part 1



Acer America Corporation

333 West San Carlos St , San Jose
CA 95110, U S A.
Tel : 254-298-4000
Fax : 254-298-4147
www.acer.com

Federal Communications Commission
Declaration of Conformity

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The following local Manufacturer / Importer is responsible for this declaration:

Product:	**DLP Projector**
Model Number:	**CWX1012**
Machine Type:	**K330/L225/LK-W14**
Name of Responsible Party:	**Acer America Corporation**
Address of Responsible Party:	**333 West San Carlos St. San Jose, CA 95110 U. S. A.**
Contact Person:	**Acer Representative**
Phone No.:	**254-298-4000**
Fax No.:	**254-298-4147**

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DF250T/Z

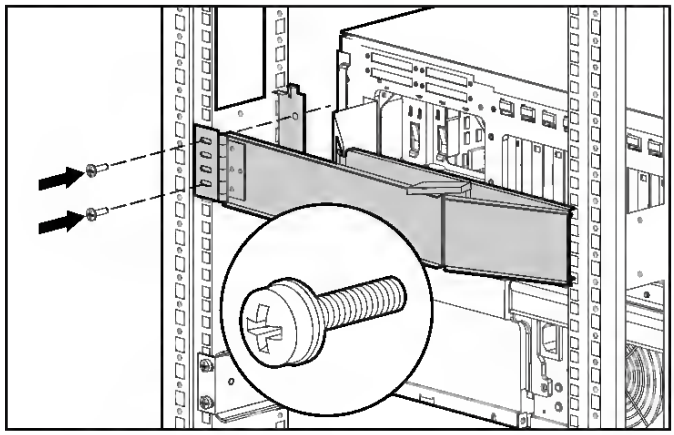

Figure 3-16 Attaching the cable management arm to the rear brace of the rack

Attaching the Optional Cable Support

The optional cable support attached to the rear of the rack on both sides. All cables to and from the server are tied to this support, which allows the server cables to stretch from the right rear of the server across to the cable channel on the other side of the rack, where the other cables are bundled in the cable channel.

The cable support is needed only if you intend to route cables from one side of the rack to a cable channel on the other side of the rack.

Attach the cable support to both rear braces of the rack using four M6 x 1.0-12L Phillips screws.

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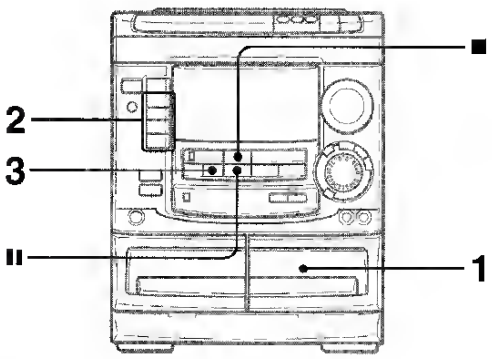
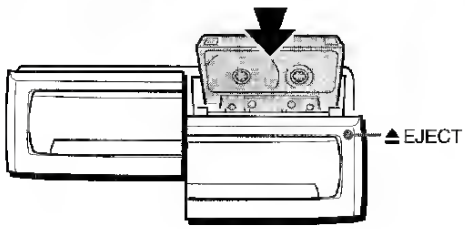
ENREGISTREMENT DE BASE

Cette partie explique comment enregistrer à partir du tuner, du lecteur de disques compacts ou d'un appareil externe.



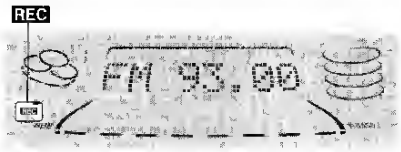
Préparation
- Utiliser seulement des cassettes de type I (normales).
- Bobiner la cassette jusqu'à l'endroit où on veut démarrer l'enregistrement.
- Remarquer que l'enregistrement n'est fait que sur une face de la cassette.

***1* Insérer la cassette à enregistrer dans la platine 2.**
Insérer la cassette avec la face à enregistrer en premier orientée vers l'extérieur de l'appareil.



***2* Appuyer sur une des touches de fonction (CD, TUNER, VIDEO/AUX ou MD) et préparer la source à partir de laquelle on veut enregistrer.**
Pour enregistrer à partir d'un disque compact, appuyer sur **CD** et mettre le(s) disque(s) en place.
Pour enregistrer une émission de radio, appuyer sur **TUNER** et accorder sur une station.
Pour enregistrer à partir d'une source connectée, appuyer sur **VIDEO/AUX** ou **MD**.

***3* Appuyer sur ● REC/REC MUTE pour démarrer l'enregistrement.**



Quand la fonction sélectionnée est CD, la lecture et l'enregistrement démarrent simultanément.
Pour l'enregistrement à partir d'une source connectée, démarrer la lecture sur cette source.

Pour arrêter l'enregistrement, appuyer sur ■.
Pour mettre l'enregistrement en pause, appuyer sur **II**. (Applicable quand la source est TUNER, VIDEO/AUX ou MD.) Pour reprendre l'enregistrement, appuyer de nouveau sur cette touche.

Réglage du son pendant l'enregistrement
On peut faire varier librement le volume de sortie et la tonalité (BBE excepté) des enceintes ou du casque sans affecter le niveau de l'enregistrement.

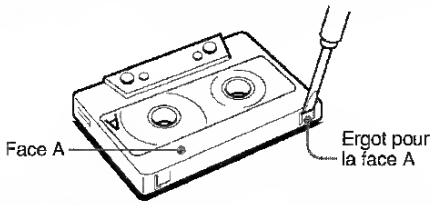
INSERTION D'ESPACES BLANCS

L'insertion d'espaces blancs de quatre secondes permet l'utilisation de la fonction senseur de musique. (Applicable quand la source est TUNER, VIDEO/AUX ou MD.)

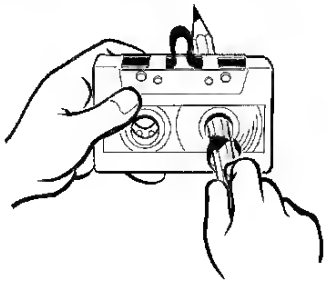
1 **Appuyer sur ● REC/REC MUTE pendant l'enregistrement ou pendant le mode pause d'enregistrement.**
REC clignote sur l'affichage pendant quatre secondes est un espace blanc de quatre secondes est inséré. Ensuite, la platine passe au mode pause d'enregistrement.
2 **Appuyer sur II pour reprendre l'enregistrement.**

Pour insérer un espace blanc de moins de quatre secondes, appuyer de nouveau sur ● **REC/REC MUTE** tandis que REC clignote.
Pour insérer des espaces blancs de plus de quatre secondes, appuyer de nouveau sur ● **REC/REC MUTE** une fois que la platine passe au mode pause d'enregistrement. A chaque pression sur cette touche, un espace blanc de quatre secondes est ajouté.

Au sujet des cassettes
- **Pour éviter un effacement accidentel**, utiliser un tournevis ou tout autre objet effilé pour casser les ergots en plastique de la cassette après l'enregistrement.



Pour enregistrer de nouveau sur une cassette, recouvrir les cavités des ergots avec du ruban adhésif ou autre.
- **Le ruban magnétique des cassettes de 120 minutes ou plus** est extrêmement fin et se déforme et s'endommage facilement. Ces cassettes ne sont pas recommandées.
- **Tendre le ruban magnétique** avec un crayon ou un objet similaire avant d'utiliser une cassette. Un ruban magnétique détendu peut se rompre ou s'emmêler dans le mécanisme.



Pour effacer un enregistrement
S'assurer qu'aucun microphone n'est branché à cet appareil.
1 Insérer la cassette à effacer dans la platine 2 et appuyer sur **TAPE DECK 1/2** pour afficher "TP 2".
2 Bobiner la cassette jusqu'à l'endroit où on veut démarrer l'effacement.
3 Appuyer sur ● **REC/REC MUTE** pour démarrer l'effacement.

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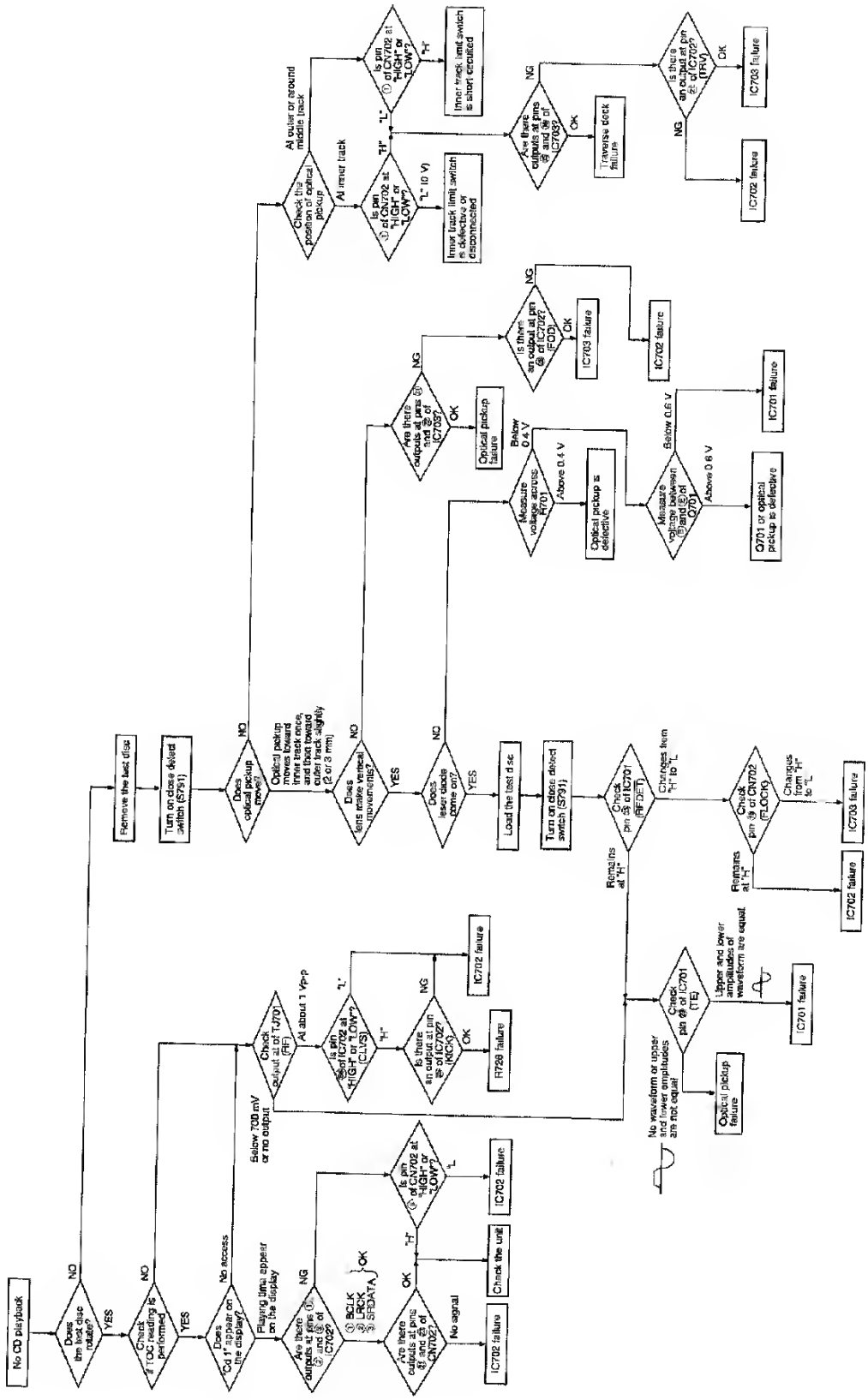
19 Troubleshooting Guide


No CD playback
Does the test disc rotate?
NO
YES
Remove the test disc
Turn on close detect switch (S791)
Does optical pickup move?
NO
Optical pickup moves toward inner track once, and then toward outer track slightly (2 or 3 mm)
Does lens make vertical movements?
NO
YES
Does laser diode come on?
NO
YES
Load the test disc
Turn on close detect switch (S791)
Check pin 48 of IC701 (RFDET)
Changes from "H" to "L"
Remains at "H"
Check pin 39 of CN702 (FLOCK)
Changes from "H" to "L"
Remains at "H"
IC703 failure
IC702 failure
Check pin 46 of IC701 (TE)
Upper and lower amplitudes of waveform are equal.
IC701 failure
No waveform or upper and lower amplitudes are not equal.
Optical pickup failure
Check output at TJ701 (RF)
About 1 Vp-p
Below 700 mV or no output
R728 failure
Is pin 45 of CN702 at "HIGH" or "LOW"? (CLVS)
"H"
"L"
IC702 failure
Is there an output at pin 48 of IC702? (MDS)
NG
OK
Is pin 5 of CN702 at "HIGH" or "LOW"?
"H"
"L"
IC702 failure
Check the unit
Are there outputs at pins 1, 2 and 3 of CN702?
NG
OK
① BCLK
② LRCK
③ SFDATA
Are there outputs at pins 48 and 49 of CN702?
No signal
IC702 failure
Does "Cd 1" appear on the display?
No access
NO
YES
Check if TOC reading is performed.
NO
YES
Playing time appear on the display
Check the position of optical pickup
At outer or around middle track
At inner track
Is pin 1 of CN702 at "HIGH" or "LOW"?
"H"
"L" to 0 V
Inner track limit switch is short-circuited
Inner track limit switch is defective or disconnected
Are there outputs at pins 48 and 49 of IC7033?
NG
OK
Traverse deck failure
Is there an output at pin 25 of IC7029? (TRK)
NG
OK
IC702 failure
IC708 failure
Is there an output at pin 48 of IC702? (FOD)
NG
OK
IC703 failure
IC702 failure
Are there outputs at pins 48 and 49 of IC702?
NG
OK
Optical pickup failure
Measure voltage between pins ⑦ and ⑧ of IC701
Below 0.4 V
Above 0.4 V
Optical pickup is defective
Measure voltage between ⑧ and ⑨ of IC701
Below 0.6 V
Above 0.6 V
IC701 failure
IC701 or optical pickup is defective

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Troubleshooting Tips

No Power

- Check the TV power cord. Unplug the TV, wait 10 seconds, then reinsert the plug into the outlet and push the POWER button again.
- Check that the outlet is not on a wall switch.
- Be sure the fuse is not blown on the AC power strip, if one is being used.

No Picture

- Check antenna/cable connections. Are they properly secured to the TV's ANT 75Ω plug?
- Check the TUNER MODE control for the correct tuner setting.
- Try running the Auto Program feature to find all available channels.
- Press the SOURCE button on the remote to make sure the correct signal source is selected.
- If using an accessory device, be sure that it is functioning properly.
- If in PC Mode, a video signal MUST BE present or the TV will turn off.

No Sound

- Check the VOLUME buttons.
- Check the MUTE button on the remote control.
- If you're attempting to hook up auxiliary equipment, check the audio jack connections.

TV Only Produces MONO Sound

- If using a cable box with RF only type connections, the signal coming from the cable box will be produced in MONO only.
- Check Sound control setting. Change setting to Stereo.

Remote Does Not Work

- Check the batteries. If necessary, replace them with AA Heavy Duty (Zinc Chloride) or Alkaline batteries.
- Clean the remote control and the remote control sensor window on the TV.
- Check the TV power cord. Unplug the TV, wait 10 seconds, then reinsert the plug into the outlet and push the POWER button again.
- Be sure the fuse is not blown on the AC power strip, if one is being used.
- Check to be sure the TV outlet is not on a wall switch.
- Be sure that the remote is in the correct operating mode.
- Be sure the remote is pointed at the Remote Sensor Window on the TV. See page 1 of the *Quick Use Guide* for details.

TV Displays Wrong Channel or No Channels Above 13

- Repeat channel selection.
- Add the desired channel numbers (using the CHANNEL EDIT control) into the TV's memory.
- Check to be sure the TUNER MODES are set to the CABLE option and run the Auto Program feature to find all available channels.

Cleaning and Care

WARNING Concerning Stationary Images on the TV Screen:

Do not leave stationary or letterbox images on screen for extended periods of time. This can cause uneven display aging.

Normal use of the TV should involve the showing of pictures that contain constantly moving and changing images that fill the screen. Be careful not to leave nonmoving images on screen for extended periods of time, or to display the same images on screen too frequently, because subtle ghost images can be left on the picture tubes. Sources of stationary images may be DVD disks, laser disks, video games, CD-i disks, videotapes, digital television boxes, broadcast channels, cable channels, satellite channels, and others. **Here are some examples of stationary images (this is not an all-inclusive list; you may encounter others in your viewing):**

- **DVD menus**—listings of DVD disk content
- **Letterbox black bars**—shown at the top and bottom of the TV screen when a wide screen (16:9) movie is viewed on a TV with standard (4:3) aspect ratio.
- **Video-game images and scoreboards**
- **Television station logos**—present a problem if they are bright and stationary; moving or low-contrast graphics are less likely to cause uneven aging of the picture tube
- **Stock-market tickers**—presented at the bottom of the TV screen
- **Shopping channel logos and pricing displays**—bright and shown constantly or repeatedly in the same location on the TV screen.

Placement of the TV

- To avoid cabinet warping, cabinet color changes, and increased chance of set failure, do not place the TV where temperatures can become excessively hot; for example, in direct sunlight or near a heating appliance.
- Be sure to allow a free flow of air to and from the perforated back cover of the set.

Cleaning

- To avoid possible shock hazard, be sure the TV is unplugged from the electrical outlet before cleaning.
- Regularly dust the TV with a dry, nonscratching duster to keep the TV clean.
- When cleaning the TV, take care not to scratch or damage the screen surface. Avoid wearing jewelry or using anything abrasive. Do not use household cleaners. Wipe the front screen with a clean cloth dampened with water. Use even, easy, vertical strokes when cleaning.
- Gently wipe the cabinet surfaces with a clean cloth or sponge dampened in a solution of cool, clear water and a mild soap or detergent. Use a clean, dry cloth to dry the wiped surfaces. Do not use acetone, toluene, or alcohol to clean the screen.
- Occasionally vacuum the ventilation holes or slots in the back cover of the set.
- Never use thinners, insecticide sprays, or other chemicals on or near the cabinet, as they might cause permanent marring of the cabinet finish.

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3. If your controller has a battery backed write cache, check the **Controller Settings** screen to confirm that the write cache is enabled.
4. Select the logical drive in the **Logical Configuration View** window.
5. Click **Migrate** in the **Logical Drive** box.
6. Change the RAID level by selecting the appropriate check box.
7. Change the stripe size (Table 7-3 gives the optimum stripe size for specific situations).
8. Click **Done** to return to the **ACU Main Configuration** screen.

   If you get a message stating that the number of sectors needs to be increased:

   a. Delete the old logical volume.

   b. Reconfigure the array as a new logical volume with the new fault-tolerance method and stripe size that you had selected.

   c. Copy the backed-up data (from step 1) onto the new logical volume.
9. To save the new settings, click **Controller** on the menu bar and select **Save Configuration**.

Using CPQONLIN

The NetWare Online Array Configuration Utility (CPQONLIN) lets you configure your drive arrays without shutting down your server. It also indicates when a drive attached to the array controller has failed, is undergoing expansion, or is waiting (queued) for expansion or rebuild.

To install CPQONLIN:

1. Load CPQRAID.HAM from the SmartStart and Support Software CD or the Controller Support Software CD and diskettes. (Detailed instructions are given in the README file on the CD.)
2. Load CPQONLIN.NLM from the same source.
3. Open CPQONLIN.NLM and follow the on-screen instructions.

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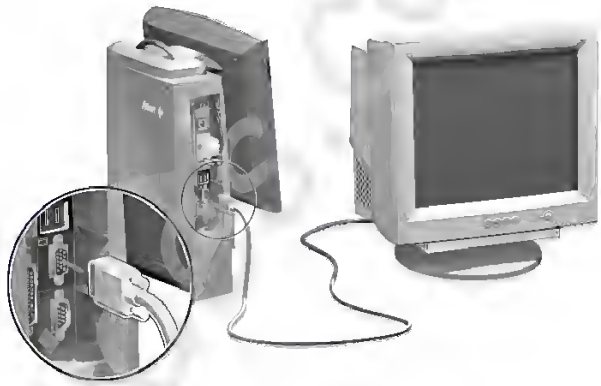
Connecting an external monitor

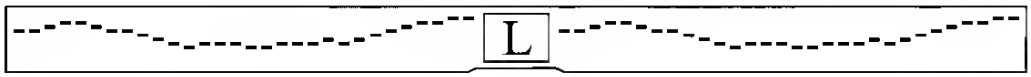
Your computer supports both CRT and LCD display. To connect an external CRT monitor, simply plug the monitor cable into the CRT monitor port (blue port) located on the left panel of your computer.



Note: Refer to the monitor manual for additonal instructions and information.

Program Charts

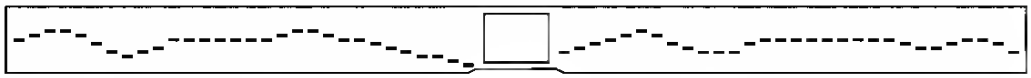
6	Loudness Plus	This curve approximates what happens when you press the "Boost" button on some consumer-level stereo equipment It makes for a nicely balanced sound when listening at low levels



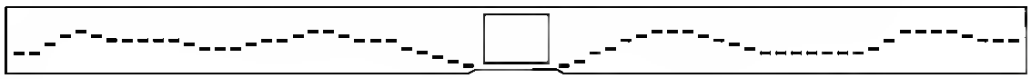
7	Techno	This setting emphasizes the extremes to get the dancing bodies really moving

8	Comb Filter - 125 Hz	Feed a signal into it that contains 125 Hz and it will really emphasize that frequency

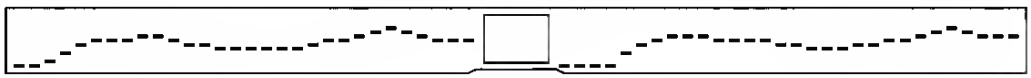
9	A Kick B Snare	Link=Off Feed Ch A a kick drum for thump, beater tap, and to reduce hollowness Ch B reduces low end to separate the snare and kick and also reduces hollowness



10	A Bass Guitar B Acoustic Guitar	Link=Off Gets you in the ballpark for bass and guitar, but your results may vary- make adjustments as needed



11	A Male Vocal B Female Vocal	These generally fit the physics of male and female voices The low end is reduced to avoid unwanted rumble and the high end is emphasized for increased intelligibility



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35 Sanasto

DVI (Digital Visual Interface) - Digitaalinen kayttoliittymastandardi, jonka on kehittanyt Digital Display Working Group (DDWG), muuntaa analogisen signaalin digitaaliseksi mahdollistaen seka analogisten etta digitaalisten monitorien yhteensopivuuden.

RGB-signaalit - Kolme videosignaalia (punainen, vihrea, sininen), jotka muodostavat kuvan. Videosignaalin siirto laitteesta toiseen tässä muodossa parantaa kuvan laatua.

S-VHS-signaalit - Kaksi eroteltua videosignaalia Y/C, joita kaytetaan S-VHS- ja Hi-8-tallennusstandardeissa. Luminanssisignaali Y (mustavalkoinen) ja krominanssisignaali C (Vari) tallennetaan nauhalle erikseen. Nain saavutetaan parempi kuvan laatu kuin tavanomaisella videotallennuksella (VHS ja 8 mm), joissa Y/C signaalit sekoitetaan yhdeksi ainoaksi videosignaaliksi.

16:9 - Tarkoittaa ruudun leveyden ja korkeuden valista suhdetta. Laajakuvatelevision suhde on 16/9, perinteisen vastaanottimen 4/3.

MHEG (Multimedia and Hypermedia information coding Expert Group) - kehittaa koodattujen esitystapojen standardeja multimedia- ja hypermediatiedoille, joita vaihdetaan sovellusten ja palvelujen valilla erilaisten valineiden avulla. Kohteet maarittavat multimedia- ja hypermediaesityksen rakenteen.

HDMI (High-Definition Multimedia Interface) - Tarjoaa pakkaamattomat digitaaliset audio-/video-liitannat TV:n ja minka tahansa HDMI:lla varustetun audio-/ videokomponentin, kuten sovittimen, DVD-soittimen tai A/V-vastaanottimen valilla. HDMI tukee laajennettua tai high-definition-videota seka kaksikanavaista digitaaliaudiota.

Järjestelmä - Televisio-ohjelmia ei laheteta kaikissa maissa samalla tavalla. On olemassa erilaisia normeja: BG, DK, I, ja LL' järjestelma-asetusta (s. 8) kaytetaan eri normien valitsemiseen. Tata ei pida sekoittaa PAL- tai SECAM- varikoodaukseen. PAL- järjestelmaa kaytetaan useimmissa Euroopan maissa. SECAM-järjestelmaa kaytetaan Ranskassa, Venajalla ja useimmissa Afrikan maissa. Yhdysvalloissa ja Japanissa kaytetaan NTSC-järjestelmaa.

MPEG (Moving Picture Experts Group) on kutsumanimi, jota kaytetaan digitaalisesti pakatussa muodossa olevien koodattujen aani- ja kuvatietojen kansainvalisista standardeista.

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5 Software

Error Messages

The following tables describes the error messages that may appear during POST. Each message is listed with a detailed description of the error.

Memory

Message Displayed	Description
Gate20 Error	The BIOS is unable to properly control the motherboard's Gate A20 function, which controls access of memory over 1 MB. This may indicate a problem with the motherboard.
Multi-Bit ECC Error	This message will only occur on systems using ECC enabled memory modules. ECC memory has the ability to correct single-bit errors that may occur from faulty memory modules. A multiple bit corruption of memory has occurred, and the ECC memory algorithm cannot correct it. This may indicate a defective memory module.
Parity Error	Fatal Memory Parity Error. System halts after displaying this message.
RAM R/W test failed	This message is displayed by the AMIBIOS8 when the RAM read/write test fails.
CMOS Memory Size Wrong	The base memory (memory below 1MB) size that is reported in the CMOS (offset 15h) mismatches with the actual size detected. This condition may occur when the hole is set at 512K base memory or when CMOS is corrupted.

Boot

Message Displayed	Description
Boot Failure ...	This is a generic message indicating the BIOS could not boot from a particular device. This message is usually followed by other information concerning the device.
Invalid Boot Diskette	A diskette was found in the drive, but it is not configured as a bootable diskette.
Drive Not Ready	The BIOS was unable to access the drive because it indicated it was not ready for data transfer. This is often reported by drives when no media is present.
A: Drive Error	The BIOS attempted to configure the A: drive during POST, but was unable to properly configure the device. This may be due to a bad cable or faulty diskette drive.
B: Drive Error	The BIOS attempted to configure the B: drive during POST, but was unable to properly configure the device. This may be due to a bad cable or faulty diskette drive.
Insert BOOT diskette in A:	The BIOS attempted to boot from the A: drive, but could not find a proper boot diskette. Reboot and Select proper Boot device or Insert Boot Media in selected Boot device. BIOS could not find a bootable device in the system and/or removable media drive does not contain media.
NO ROM BASIC	This message occurs on some systems when no bootable device can be detected.

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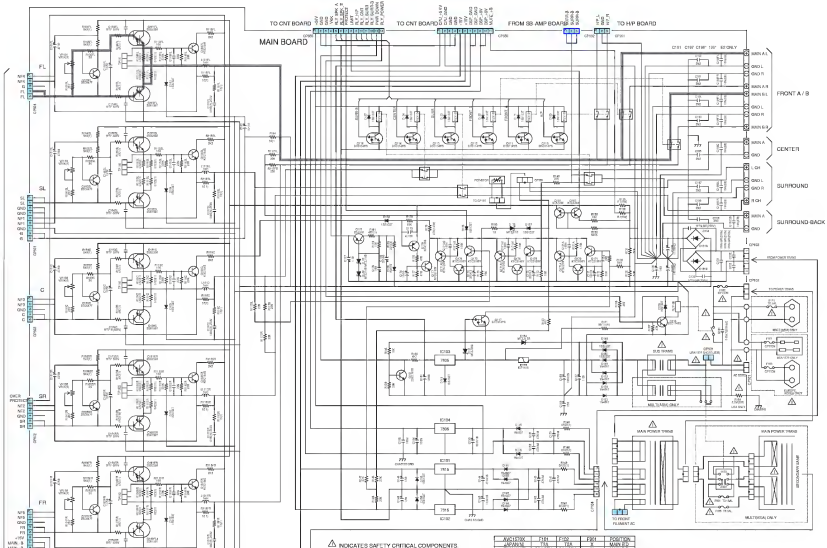
SCHEMATIC DIAGRAMS (4/8)



⚠ INDICATES SAFETY CRITICAL COMPONENTS
TO REDUCE THE RISK OF ELECTRIC SHOCK, LEAKAGE CURRENT OR RESISTANCE MEASUREMENTS SHALL BE CARRIED OUT (EXPOSED PARTS ARE ACCEPTABLY INSULATED) FROM THE SUPPLY CIRCUIT) BEFORE THE APPLIANCE RETURNED TO THE CUSTOMER

AVC-1580	F1A	F1B	F901	POSITION
120 V/60 Hz	15 A/125 V	15 A/125 V	1	MAIN P.C.B.
AEP/UK/EU	8A/125V	8A/125V	1	MAIN P.C.B.
AUS/KCC	8A/125V	8A/125V	1	MAIN P.C.B.
KOREA (CA)	10 A/AC 125 V	10 A/AC 125 V	1	MAIN P.C.B.
AVR-1604/684	F1A	F1B	F901	POSITION
AEP/UK/EU	8 A/AC 125 V	8 A/AC 125 V	1	MAIN P.C.B.
AUS/KCC	8 A/AC 125 V	8 A/AC 125 V	1	MAIN P.C.B.
KOREA (CA)	10 A/AC 125 V	10 A/AC 125 V	1	MAIN P.C.B.

SCHEMATIC DIAGRAMS (4/8)
MAIN UNIT

SIGNAL LINE

1. Back up your server data.
2. Shut down the operating system in an orderly manner as directed in your operating system instructions.
3. Power down the server and remove the power cord(s).

WARNING: Before removing the server top panel, ensure that the server is turned off and that the power cord is disconnected from the electrical outlet.

IMPORTANT: The system power in the ProLiant 5500 server does not completely shut off with the front panel Power On/Standby switch. The two positions of the switch function as ON and STANDBY, rather than ON and OFF. The STANDBY position removes power from most of the electronics and the drives but portions of the power supply and some internal circuitry remain active. Consequently, to completely remove all power from the system, you must disconnect the power cord from the server. In systems with multiple power supplies, you must disconnect **all** the power cords to completely remove power from the system.

4. Disconnect any other external equipment connected to the computer.
5. Loosen the two thumbscrews on the front of the unit.
6. Loosen the Torx T-15 screw on the front of the server.

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B

Electrostatic Discharge

To prevent damaging the system, be aware of the precautions you need to follow when setting up the system or handling parts. A discharge of static electricity from a finger or other conductor may damage system boards or other static-sensitive devices. This type of damage may reduce the life expectancy of the device.

Preventing Electrostatic Damage

To prevent electrostatic damage, observe the following precautions:

- Avoid hand contact by transporting and storing products in static-safe containers.
- Keep electrostatic-sensitive parts in their containers until they arrive at static-free workstations.
- Place parts on a grounded surface before removing them from their containers.
- Avoid touching pins, leads, or circuitry.
- Always be properly grounded when touching a static-sensitive component or assembly.

16.5 GB/hr with 4 DLT drives, which exceeds the rate of the log volume. Therefore the backup time must be calculated as:

[27.3 / 16.5] + [.85 / 12.5] = 1.72 hours, or about 1 hour & 43 minutes.

If only 2 DLT's were to be used to back up the database, a system throughput of 9.1 GB/hr would then be the limitation (Chart-6) for both log and data, simplifying the calculation:

[27.3 + .85] / 9.1 = 3.1 hours, or about 3 hours & 6 minutes.

In the second case however, it is possible that additional time may be required to change the tapes in the drives, since the total space required may exceed the capacity of two 10/20-GB cartridges (depending on the compression achieved).

Keep in mind that all such calculations yield only rough estimates of the required time, and should be used conservatively. Customers should perform their own tests to measure actual time, and in a mission critical environment should allow for extra time to incorporate any unforeseen performance degradation.

Database Recovery

The goal of this section is to supplement information on recovery processes found in sources such as the *Microsoft SQL Server System Administrator's Companion*. The Administrator's Companion provides detailed information on different recovery scenarios, such as recovering from media failure, recreating lost devices, recreating and reloading lost databases, restoring and reloading the *master* database, etc., along with examples of each. This section provides additional considerations and a performance analysis of the recovery process.

On-Line Recovery Considerations

Following are some functional considerations you should be aware of when loading a database after a failure:

- Make sure you create a database of the same or greater size than your original database. You will not be able to load a database into a smaller frame structure, even if only a portion of the database is used.
- If you are reloading the database at another server, the code page and sort order must match with the original installation. To move data between servers with different code pages and/or sort orders, use the BCP utility or SQL Transfer Manager.
- Create the database in the same fashion as the original one, with respect to its physical characteristics, such as device allocation, log space allocation, segment allocation, etc. The best method to ensure identical physical characteristics is to save the SQL scripts used to initially create your database(s), and rerun them prior to loading the database(s).
- The database will be loaded in the same order that it was created, with respect to device allocation.
- When recovering a database from a database dump and a series of subsequent transaction log dumps, all dump images must be loaded in sequence and successfully. If, for example, you load from a database dump, and another user updates a record in this database before you have a chance to load the next transaction log dump, the transaction log load will fail. When this happens, you are forced to start over and reload from the last database dump. Evidently, the update transaction occurring between this load will be lost. To prevent this situation from happening, start SQL Server in a single user mode.
- During a restore operation, the damaged database must be dropped, recreated and the most recent copy of the database dump is then loaded from the backup media. If the database is not damaged, you can reload the backup over the old database. SQL Server locks the database being restored for the duration of the operation. However, all other databases remain open for access.

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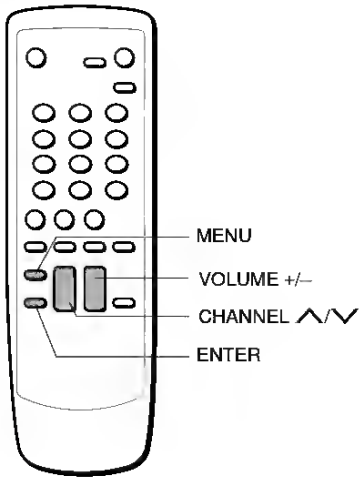
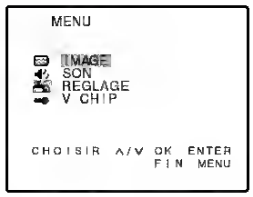
Réglage de l'image

Vous pouvez ajuster les réglages de l'image pour chaque mode AV.

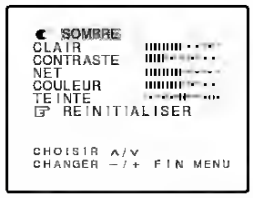


1 **Appuyez sur MENU.**

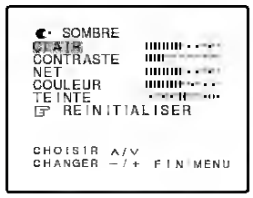
2 **Appuyez sur CHANNEL ∧ ou ∨ pour sélectionner IMAGE et appuyez ensuite sur ENTER.**



3 **Appuyez sur CHANNEL ∧ ou ∨ pour sélectionner la ligne supérieure, puis appuyez sur VOLUME + ou – pour sélectionner le mode AV à régler.**



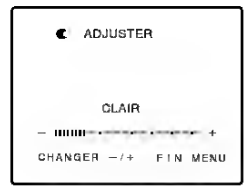
4 **Appuyez sur CHANNEL ∧ ou ∨ pour sélectionner le paramètre à régler.**



5 **Appuyez sur VOLUME + ou – pour ajuster le réglage.**

Paramètre	Une diminution des barres	Une augmentation des barres
CLAIR	rend l'image plus sombre	rend l'image plus lumineuse
CONTRASTE	atténue le contraste	renforce le contraste
NET	rend l'image plus douce	rend l'image plus nette
COULEUR	réduit l'intensité et l'éclat des couleurs	renforce l'intensité et l'éclat des couleurs

Paramètre	Déplacement vers la gauche	Déplacement vers la droite
TEINTE	rend les couleurs plus claires plus rougeâtres	rend les couleurs plus claires plus verdâtres



Deux secondes après avoir relâché la touche, l'affichage revient à l'étape 4.

6 **Pour ajuster un autre paramètre, exécutez les étapes 3 à 5.**

7 **Appuyez sur MENU pour revenir à l'écran normal.**

Conseil

Pour restaurer tous les paramètres du mode AV à leurs valeurs par défauts, sélectionnez REINITIALISER à l'étape 4 et appuyez ensuite sur ENTER.

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WINS and DNS

WINS (Windows Internet Name Service) and DNS (Domain Name Service) are supported in the Microsoft clustering software. Use WINS to register the network names and IP addresses of cluster resources. If WINS is not used, create an entry in the *hosts* or *lmhosts* file that lists each network name and IP address pair, as well as the cluster name and its IP, address since these function as virtual servers to the clients.

If clients are located on a different subnet than the cluster nodes, modify the DNS database to add a DNS address record for the cluster.

DHCP

Only use DHCP for the clients; it should not be used for the cluster node IP addresses or cluster resource IP addresses. DHCP cannot be used to assign IP addresses for virtual servers.

When configuring DHCP, exclude enough static IP addresses from the pool of dynamically leased addresses to account for the following:

- Cluster node IP addresses
- At least one static IP address for each virtual server

Migrating Network Clients

One of the first steps in assessing the impact of a clustered environment on the network clients is to identify the various types of network functions and applications that are provided to the users. It is likely that several steps are necessary to migrate your clients to take full advantage of clustering.

File and Print Services

The main consideration for file and print services is the method clients use to connect to the shared resources. If clients use batch files to connect to shared directories on the server, the batch files may need to be updated to reflect the new path name and, possibly, the new share name.

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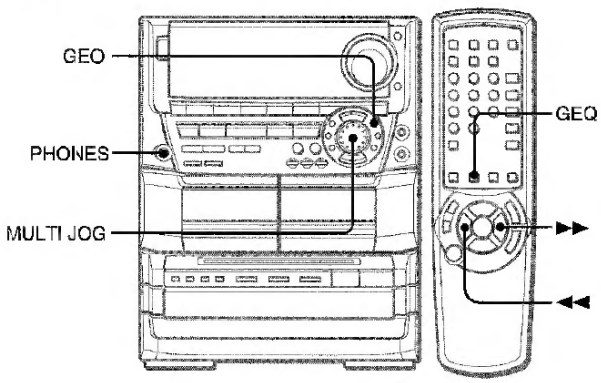
EGALISEUR GRAPHIQUE

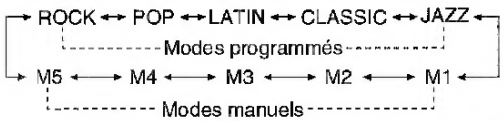
SELECTION D'UNE COURBE D'EGALISATION PROGRAMMEE

Cet appareil possède les cinq courbes d'égalisation programmées différentes suivantes.
ROCK: Son puissant accentuant les aigus et les graves.
POP: Présence accrue des parties vocales et de la gamme moyenne.
LATIN: Fréquences élevées accentuées pour la musique latine.
CLASSIC: Son enrichi par des graves puissants et des aigus fins.
JAZZ: Fréquences basses accentuées pour la musique de type jazz.



Appuyer sur GEQ, puis tourner MULTI JOG dans les quatre secondes pour sélectionner une des courbes d'égalisation programmées.

"GRAPHIC EQUALIZER" apparaît et le mode d'égalisation graphique est affiché de manière cyclique comme suit.

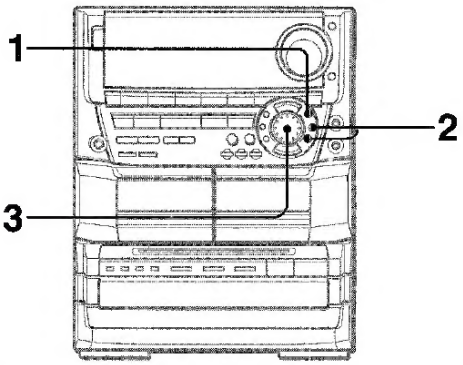


Pour afficher le mode d'égalisation graphique courant
Appuyer sur **GEQ**. Le mode courant est affiché pendant quatre secondes.

Pour annuler le mode sélectionné
Appuyer deux fois sur **GEQ**.
"GEQ OFF" apparaît et "GRAPHIC EQUALIZER" disparaît.

Pour sélectionner avec la télécommande
Appuyer sur **GEQ** et, dans les quatre secondes, appuyer sur ◀◀ ou ▶▶ à plusieurs reprises. Le mode d'égalisation graphique est affiché de manière cyclique comme ci-dessus.

REGLAGE MANUEL D'UNE NOUVELLE COURBE D'EGALISATION

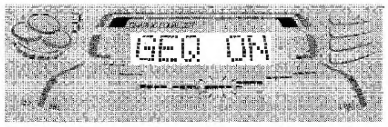


On peut personnaliser la courbe d'égalisation comme on préfère.

Si une coupure se produit tandis qu'on effectue ces étapes, appuyer sur **UP** ou **DOWN** pour repasser à l'affichage précédent.

1 **Appuyer sur GEQ.**
Le mode d'égalisation graphique courant ou "GEQ ON" est affiché.

2 **Dans les quatre secondes, appuyer sur UP ou DOWN pour sélectionner les bandes de fréquences.**
Chaque fois qu'on appuie sur **UP/DOWN**, un indicateur clignotant à quatre segments se déplace jusqu'à la bande de fréquences supérieure ou inférieure suivante. (Si le mode d'égalisation graphique courant est affiché, l'affichage passe à "GEQ ON" à la première pression sur **UP** ou **DOWN**.)



3 **Tourner MULTI JOG pour régler le niveau d'égalisation de la bande de fréquences sélectionnée.**

4 **De façon similaire, régler le niveau d'égalisation des autres bandes de fréquences.**

Utilisation d'un casque
Brancher un casque muni d'une fiche stéréo standard (6,3 mm ø) à la prise **PHONES**.
Aucun son ne sort par les enceintes quand un casque est branché.
• Quand un casque est branché, le système SURROUND ne fonctionne pas.

Réglage du son pendant l'enregistrement
La commande VOLUME n'a pas d'effet sur l'enregistrement. Elle règle seulement le niveau des signaux allant aux enceintes et au casque. Toutefois, ne pas oublier que l'enregistrement est affecté par les fonctions BEAT, AUTO SPICE/FILL IN et SPICE A/B, ainsi que par la fonction BBE.

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4.17 Lifter Maintenance

- Unscrew the oil dipstick (A) on tbe hydraulic auxiliary tank located above the lifter (as shown in Figure 4-19). If the oil level does not reach the lower scale mark, oil should be added.
- To replace the lubricating oil, unscrew the oil drain plug (C) located under tbe lifter. Drain out the dirty oil into a drip pan. Then, reinstall the plug, and add new oil through the refill opening (B).

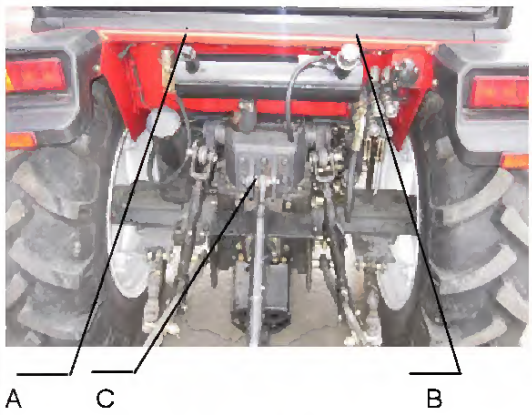

Figure 4-19 Lifter Maintenance

NOTE: Park the tractor on level ground, lower the lift arm to the lowest position and sbut down the engine before checking the oil level.

4.18 Fuel Tank Maintenance

Park the tractor on level ground, shut down the engine and remove the fuel drain plug located under the fuel tank to drain out the deposits from the bottom of the fuel tank. Use a drip pan and dispose of the used fuel properly. Reinstall the fuel drain plug and fill the fuel tank with fresh diesel fuel.

4.19 Tire Inflation

Use a pressure gauge to measure the pressure in the tires. For details about the inflation pressure of the tires, refer to the *List of Technical Specifications for 35XT Series Tractors*.

NOTE: Excessively low or high tire pressure will shorten the service life of the tires. It will affect steering and control of the tractor, and could lead to hazardous situations.

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1. 注意事項

如何正確使用設備：

(1) 請勿將鏡頭朝向人眼，避免開機後鏡頭強光對眼睛造成傷害。

(2) 請勿堵塞設備的進/出風口，避免設備無法正常散熱對 內部電子器件造成損壞。

(3) 請勿用化學製品、清洗劑或清水來清洗設備，以及避免雨水、濕氣和含有礦物質液體腐蝕電路板。

(4) 請將設備及其部件和配件放在兒童觸摸不到的地方。

(5) 請確保設備在乾燥通風的環境下使用。

(6) 請勿將設備存放在過熱或過冷的地方，高(低)溫會縮短電子器件的壽命。允許使用環境為5℃~35℃。

(7) 請勿將設備放入任何加熱設備(如乾燥機、微波爐等)進行烘乾。

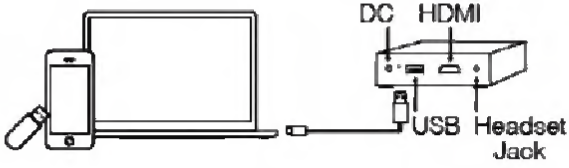
(8) 請勿用力擠壓設備或在其上方放置重物，以避免損壞設備。

(9) 請勿扔放、敲打或強烈震動設備，導致內部電路板損壞。

(10) 請勿試圖私自拆裝設備。如有問題，請聯絡售後服務。

(11) 請勿自行維修任何產品。若設備或任何部件不能正常工作，應及時諮詢售後服務或返廠維修。

2. Acer C202i 影儀連接說明：



TC

Table 3-2 Primary Processor Test Error Codes *Continued*

Error Code	Description	Recommended Action
199-xx	Installed devices test failed	1. Check the system configuration and retest. 2. Verify cable connections and retest. 3. Check switch and/or jumper settings and retest. 4. Run the Configuration utility and retest. 5. Replace the processor board and retest. 6. Replace the system board and retest.

Table 3-3
Memory Test Error Codes

Error Code	Description	Recommended Action
200-xx	Invalid memory configuration	Reinsert memory modules in correct location and retest.
201-xx 202-xx	Memory machine ID test failed Memory system ROM checksum failed	The following steps apply to error codes 201-xx and 202-xx: 1. Replace the system ROM and retest. 2. Replace the processor board and retest. 3. Replace the memory expansion board and retest.
203-xx 204-xx 205-xx 206-xx 210-xx	Memory write/read test failed Memory address test failed Walking I/O test failed Increment pattern test failed Random pattern test failed	The following steps apply to error codes 203-xx through 210-xx: 1. Replace the memory module and retest. 2. Replace the processor board and retest. 3. Replace the memory expansion board and retest.

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